

Wood is universally beautiful to man.
It is the most humanly intimate of all materials.

— Frank Lloyd Wright, architect



When I was a little boy, I dreamt of becoming a carpenter. My grandfather had a small barn, where he made many beautiful wooden objects. This made such an impression on me that even though my friends played with Lego blocks, I wanted to build a world of wood.

I still live wood.

You see, wood is in a class of its own as the world's most climate-friendly building material. The production process of wood uses up very little energy and the trees keep storing carbon dioxide. This means that the total carbon footprint of new construction can often be cut in half if we use wood. Therefore, increased use of wood in construction is vital for achieving the global climate goals.

Rubio Monocoat's mission is to strengthen the sustainable green development. We do this by making our company and products as green as possible and by going CO₂ neutral. We also do this by making wood an even more attractive building material for all parties of a construction project. We love seeing the beautiful projects that are being created with our products and sharing these with the world excites us even more.

So we hope that you enjoy this book full of beautiful projects and that it inspires you as much as it inspires us.

Jesper Frøkjær-Jensen
Export Director Europe



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Norwegian National Museum • Oslo, Norway

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With 400 000 works in its collection, the National Museum of Art in Oslo is Norway's largest collection of art, architecture and design. The museum also displays the world-famous painting "The Scream" by Edvard Munch.

The new building for the museum opened in 2022 and the construction of it cost about 6.5 billion NOK. This phenomenal new building is even bigger than the Rijksmuseum in Amsterdam and the Guggenheim in Bilbao. Oil Plus 2C was used for 13 000 m² of the wooden floors (9 000 m² with the colour Natural and 4 000 m² with the colour Pure).

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Product Oil Plus 2C, Universal Soap InnoScent for cleaning

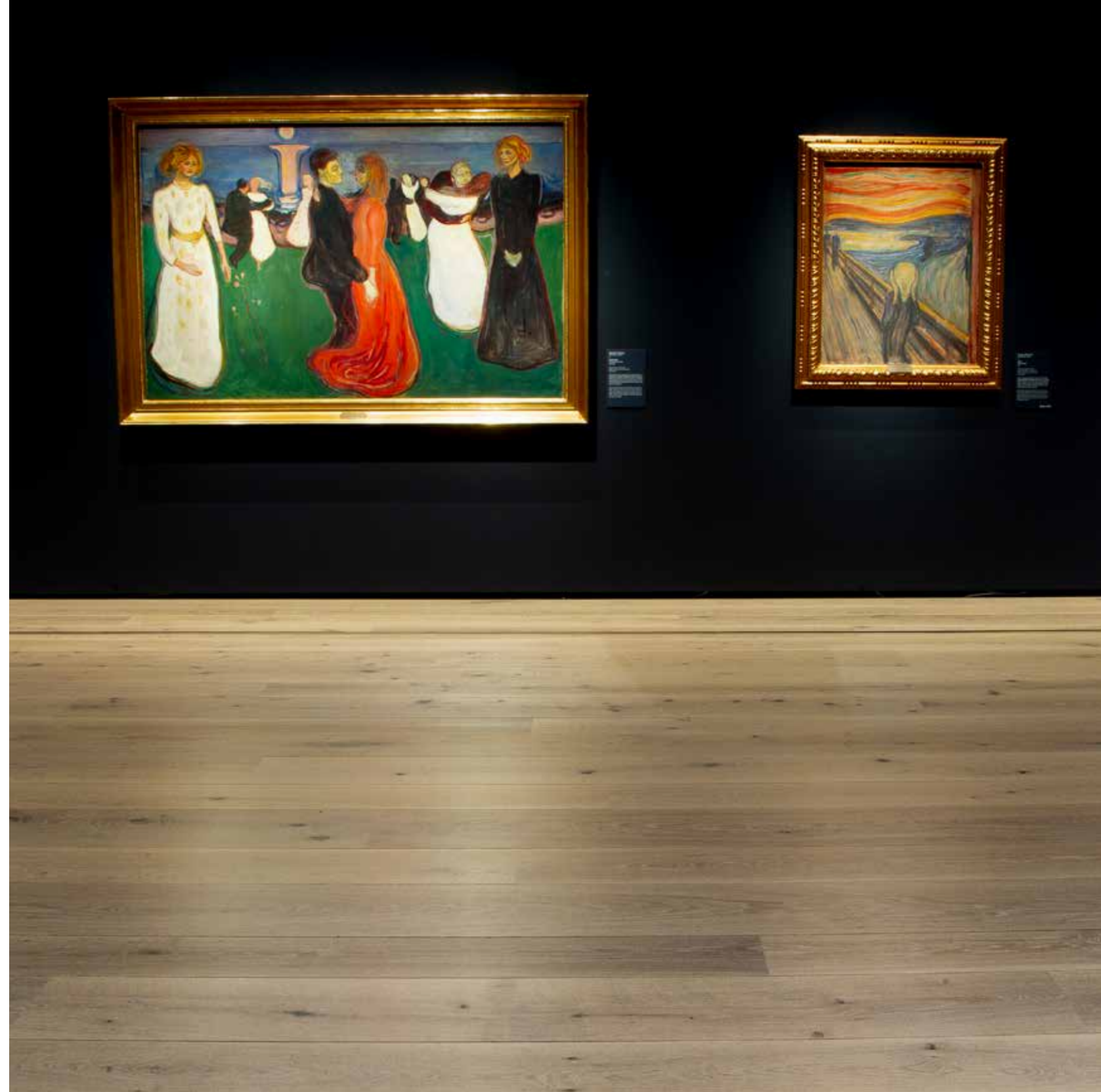
Colour Natural, Pure

Wood type Oak

Many thanks to

- Floor supplier: Hørning Parket AS (Denmark) & Parkettgruppen AS (Norway)
- Cleaning & maintenance: Iss Facility Services
- Exterior photography: © Iwan Baan
- Property owner: Statsbygg









Castle Ter Borcht • Meulebeke, Belgium

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Product Oil Plus 2C

Colour White 5%, Pure

Wood type Larch, oak

Many thanks to Geert Van Nieuwerburgh - Juxta Architectuur, Photographer: F.C Lama







Private Residence J&K • Hoeilaart, Belgium

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Product Hybrid Wood Protector (Thermowood cladding) – Invisible Protector (CLT interior)
Colour Charcoal
Wood type Thermoewood, CLT
Many thanks to KEPER Architecten



The Tian Apartment • Singapore

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Product Oil Plus 2C

Colour Castle Brown

Wood type Burmese Teak, Ash Veneer, New Zealand Pine end-grain

Many thanks to Pupil Office, Photography © Studio Periphery



Private Residence • Tartu, Estonia

-

Product Invisible Protector

Wood type Oak

Many thanks to

- FineFloors
- Interior design by Aet Piel Desing OÜ,
- Photography © Sven Zacek



Pine Tree Point • North Little Rock, Arkansas, USA

-
Product Oil Plus 2C
Colour Cornsilk, Cotton White
Wood type White oak
Many thanks to Jill White Designs, Chuck Hamilton Construction, Photography © Sarah Oden



Madrone Burl Guitar • Ontario, Canada

-
Product Oil Plus 2C, Universal Maintenance Oil
Colour Pure, Pure
Wood type Mix: Madrone Burl, Sapele, Black Walnut, Dark Roasted Maple, Macassar Ebony, Wenge and Purpleheart
Many thanks to Darryl Meinzinger of Meinzinger Guitars



Staircase "Leen" • Tienen, Belgium

Product Oil Plus 2C

Colour White

Wood type Oak (100% European)

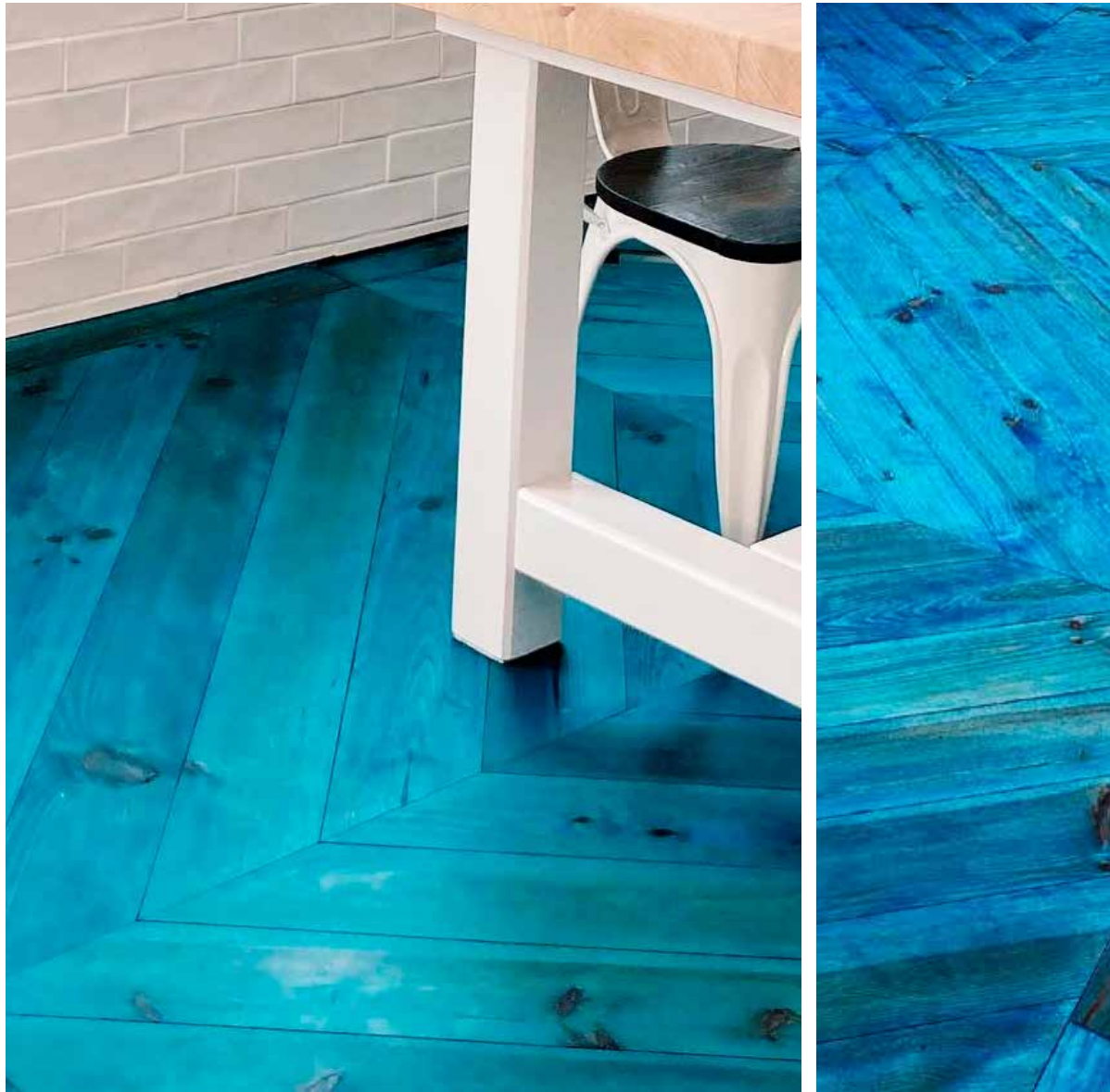
Many thanks to Decotrap





Blue Floor • Portugal

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Product Oil Plus 2C
Colour White 5%, Sapphire
Wood type Pine
Many thanks to @kookswood





Hungarian Opera House • Budapest, Hungary

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Product Oil Plus 2C

Colour Custom-made colour

Wood type Oak

Many thanks to Contractor: Rubio Monocoat Hungary – Photographer & copyright: Hungarian State Operahouse – Photo by Nagy Attila (aerial shot) & Berecz Valter (other photos)

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The Hungarian State Opera House was built in 1884 and was in urgent need of renovation in 2016. The Swedish floor in the impressive Auditorium was treated with Oil Plus 2C, giving it a quality protection. In addition, the original colour was reinstated.

Floor treatment with Rubio Monocoat

The oak elements in the Auditorium were treated with Oil Plus 2C. This way, the Swedish floors, tongue-and-groove wooden floors and inlaid elements get an optimal protection that will stand the test of time. To maintain the floor, they will clean the wood with our Universal Soap. If the surface needs an upgrade later, our Universal Maintenance Oil will be used.

Colour was also very important in this project. The intention was to restore as many original elements as possible. The original colour was chosen to match the colours of the room, upholstery, murals and decorative elements, but it had faded. Since this floor can be clearly seen from the seats above, it was therefore very important that the colour match the original shade as closely as possible. Rubio Monocoat therefore developed a customised colour for the restoration of this project.





Vinyl storage boxes & shelves • Newcastle upon Tyne, UK

Product Oil Plus 2C

Colour Pure

Wood type Oak, Walnut

Many thanks to Nick James Design



“Creating beautifully made sustainable furniture is important to me. This is why we are 100% carbon neutral manufacturer placing the environment at the heart of what we do.

Over the past few months we have collected lots of data, crunched the numbers and have tracked all energy, material and use of fossil fuels across our whole production process. We offset this through carbon-capturing methods, such as management of our own woodland and tree planting to sequester carbon and build a better world for future generations.” — Nick James



Master bedroom & Dresser • The Netherlands

Product Oil Plus 2C
Colour Silver Grey
Wood type Brushed oak veneer quarter-timber mix
Many thanks to Designer Johan Romijn / Johan Kroon, Executed by JKInterieurbouw, Photography Ferdi Louwerse



Lignum, Private Residence • Romania

Product Oil Plus 2C
Colour White 5%
Wood type White Oak
Many thanks to @Atelier Lignum, Daniel Jolta, Rubio Monocoat Romania





Cyathea Learning Tower • Barcelona, Spain

Product Oil Plus 2C

Colour Choose between Natural, Super White or Oak

Wood type FSC-certified birch plywood

Many thanks to leafy.mom, photography liaphotodesign.com

The learning tower can be transformed into a table for drawing or doing crafts and a handy ladder for brushing teeth in the bathroom or eating a snack at the sink, for example. The safety bar can be personalised with the child's name and can be removed once they are older to make climbing easier. The tower is very easy to assemble and comes in different colours. You can choose between Natural, Super White or Oak.

Everything about the learning tower is child-friendly. There are no sharp corners, only rounded edges. The tower does not contain any screws, only child-friendly glue was used, and it is made exclusively out of wooden parts. There is an anti-slip protection and an adjustable safety bar. Even the finishing product Oil Plus 2C is safe for children. In fact, the oil is Food Contact Compliant and Toy Safe!

In addition, the Cyathea is also ecological. After all, only FSC certified wood is used. This wood comes from forests with responsible and sustainable management. The protective product is once again important here. Rubio Monocoat's wood oil contains 0% VOC, has a very low consumption and is produced as ecologically as possible.



Island Rest • Isle of Wight, England

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Product Hybrid Wood Protector

Colour Matt Black

Wood type Larch

Many thanks to Ström Architects, Photography © Hufton & Crow







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Residential Attic • Wortegem-Petegem, Belgium

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Product Oil Plus 2C, Precolor Easy
Colour Smoke 5%, Black (Oil Plus 2C), Mystic Brown & Clear (Precolor Easy)
Wood type Solid oak, oak veneer
Many thanks to Vorm Interieur (Instagram: @vorminterieur, Facebook: @VORM), Photography @stefaniefaveere



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Astal New Ideas • Serbia

Every piece of Astal New Ideas is unique. The chess board was made to resemble the Mariana Trench, the table is made of 100-year-old wood, black epoxy resin and pure twenty-two carat gold and the serving tray contains a hot pepper, gilded with pure twenty-two carat gold. Astal New Ideas makes a point of knowing where each tree comes from and why it had to be cut down. Moreover, for every tree that has to be cut down, a new one is planted.

Product Oil Plus 2C,
Universal Maintenance Oil
Colour Pure
Wood type Walnut, Epoxy
Many thanks to Astal Design

**Black Walnut
Bathroom Vanity • Kentucky, USA**

—
Product Oil Plus 2C
Colour Pure
Wood type Walnut
Inspired by Louis XVI furniture
Many thanks to Jen Woodhouse & Osborne Wood (design)



**Plates, Trays & Spoons •
Newcastle upon Tyne, UK**

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Product Oil Plus 2C
Colour Pure
Wood type Oak, Walnut
Many thanks to Nick James Design

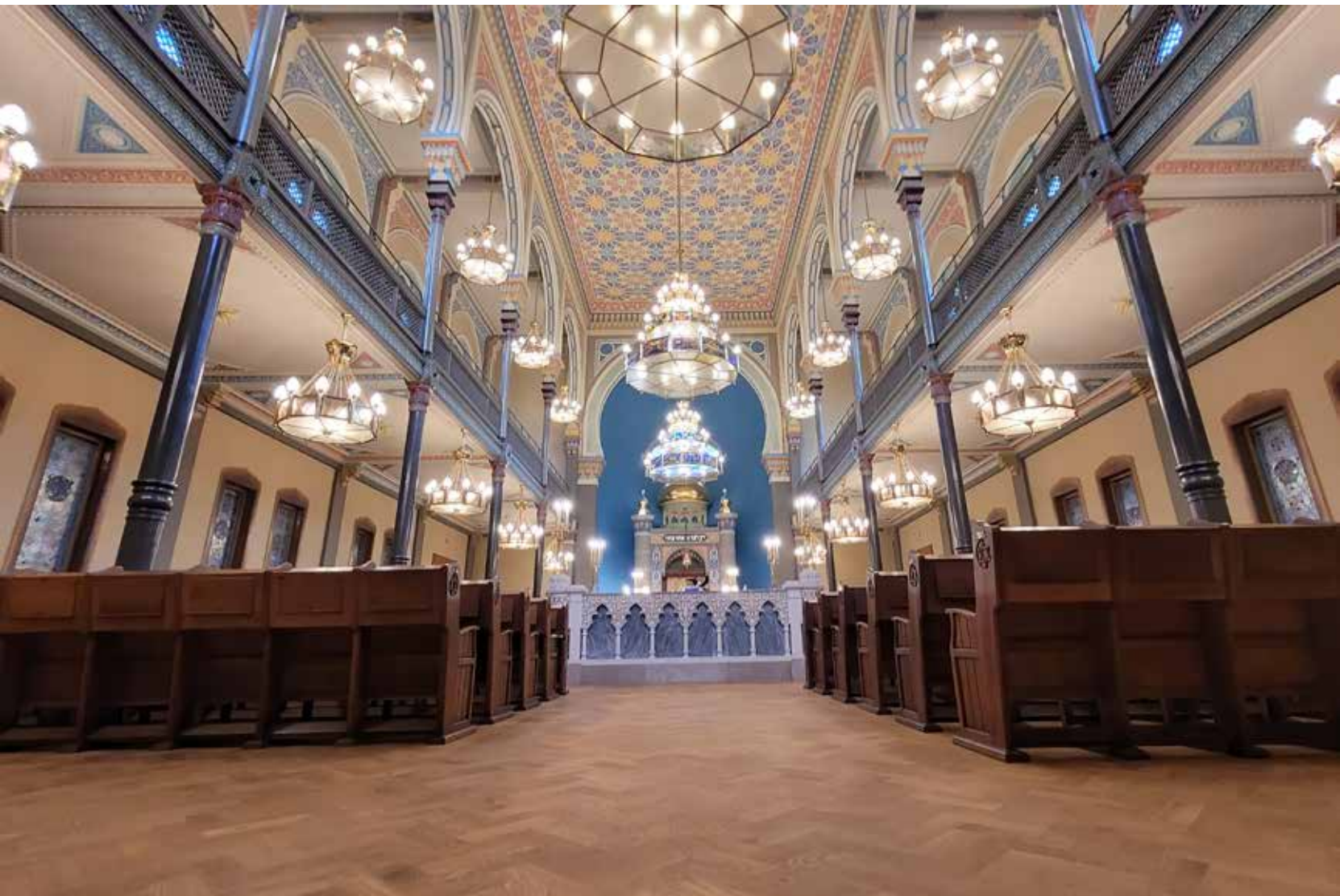




Freya Hotel • North Macedonia

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Product Pre-Aging, Precolor Easy, Oil Plus 2C, Hybrid Wood Protector, Invisible Protector
Colour Nordic White, Vintage Brown, Chocolate, Smoked Oak, Pure, Teak, Authentic #2, Authentic #5, White, Super White
Wood type Oak, Teak, Merbau
Many thanks to Biljanovi Ltd - Struga, Freya Hotel





Synagogue Shomre Hadas • Antwerp, Belgium

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Product Oil Plus 2C

Colour Oak

Wood type Oak Prime

Many thanks to Parket De Pauw, AF-Fotografie (photography)

The Synagogue Shomre Hadas or Dutch Synagogue was built in 1893 and was the first large synagogue in Antwerp (Belgium). Due to stability works, the original parquet had to be replaced.

The new parquet was protected with a layer of Oil Plus 2C. In total, this project involved as much as 400 m² of oak herringbone.



Bouche Coffee Bar • Brussels, Belgium

Product Oil Plus 2C

Colour Chocolate

Wood type Oak veneer

Many thanks to Sill & Sound (concept), Atelier 87 (execution), Bouche Café



Spoons Kjolle Restaurant • Peru

-

Product Precolor Easy, Oil Plus 2C, Universal Maintenance Oil

Colour Azul Rosa Náutica (Precolor Easy), Pure (Oil Plus 2C), Pure (Universal Maintenance Oil)

Wood type Ishpingo levanto

Many thanks to Pájaro Loco®



Museum House • Romania

Exhibition of inventions and archaic objects, smart furniture and surprises

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Product Oil Plus 2C

Colour Pure

Wood type White Oak

Many thanks to Conacu' Iancu (facebook.com/conacuiancu), Rubio Monocoat Romania



Ceramic Shelves • Belgium

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Experimenting with wood joints

Gaëtan was asked to make a shelf for ceramics shop 't Zwaluwnest. He decided to rely on bread racks from the past and chose to make the shelf without screws or nails, except for the wheels at the bottom to move the rack. Instead, he focused on the wood joints. The biggest challenge here for Gaëtan was to do as much as possible with handtools.

Authenticity with Rubio Monocoat

Since the rack would be placed in a ceramics shop full of handmade bowls, plates, vases and more, the shelf obviously had to breathe authenticity. After consulting with our Account Manager Olivier Ostijn they decided to go for the Oil Plus 2C Pure, in combination with the Pre-Aging (colour Smoke Light). The Pre-Aging gives the new wood an instant aged look and thus Gaëtan obtained the rustic result that you can admire.

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Product Pre-Aging, Oil Plus 2C

Colour Smoke Light, Pure

Wood type Oak

Many thanks to Gaëtan Samyn (@barrier_woodcraft),
Photography © AF-Fotografie



Sales Headquarters Steyn City • Johannesburg, South Africa

Product Oil Plus 2C
Colour Mist
Wood type Oak (white)
Many thanks to Laterale & The private house, Photography © Elsa Young

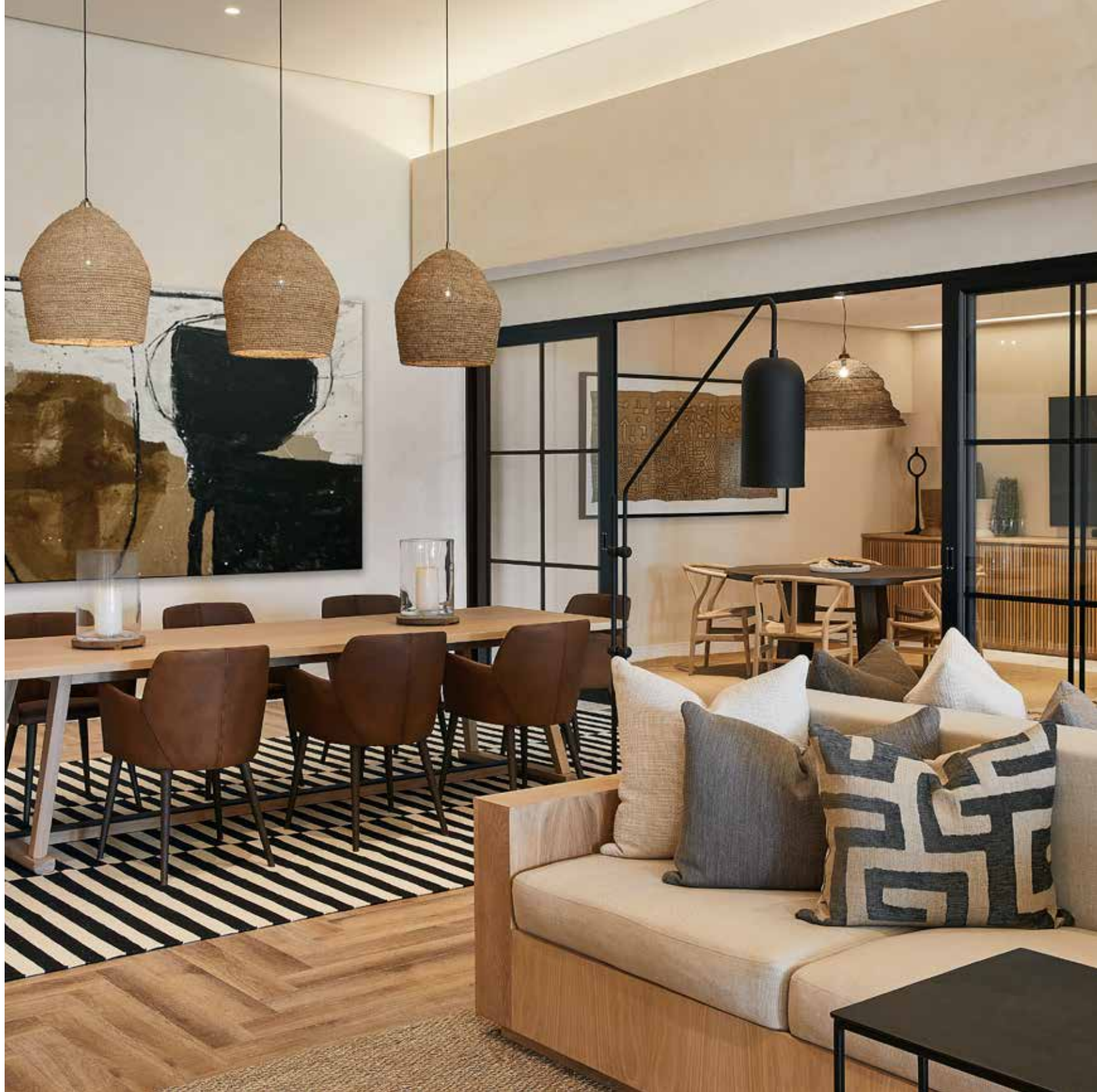




Table & Dresser • South-Korea

Product Oil Plus 2C
Colour Pure
Wood type Walnut & Zirricote
Many thanks to Byeong ho, Im

Kitchen • Norway

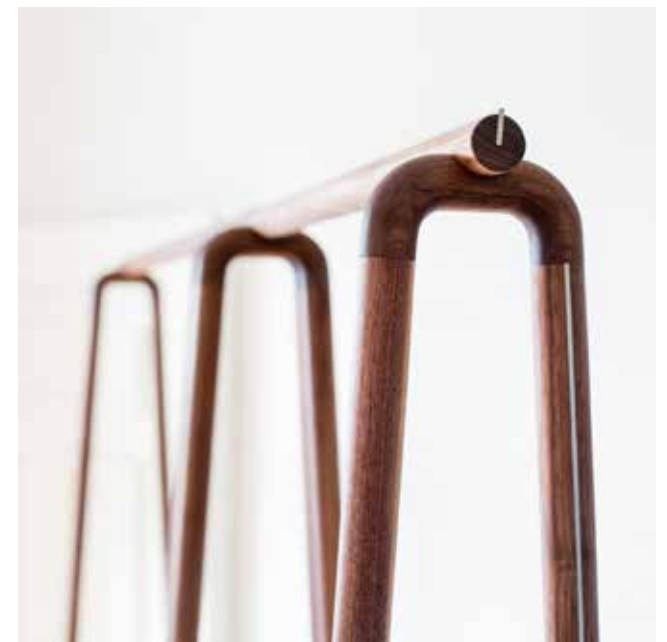
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Product Precolor Easy, Oil Plus 2C
Colour Intense Black, Black
Wood type Oak
Many thanks to Architect Fjellmøbler, Contractor Sjemmedalhytta, Photography © Fjelltinden media





Open Wardrobe • Newcastle upon Tyne, UK

-
Product Oil Plus 2C
Colour Pure
Wood type Walnut
Many thanks to Nick James Design





Private Residence • Canadian Bay, Victoria, Australia

Product Interior: Oil Plus 2C - Exterior: Hybrid Wood Protector

Colour Interior: Ash Grey - Exterior: Natural & Black

Wood type Interior: French oak - Exterior: Black Butt & Charred Cypress

Many thanks to Wolveridge Architects, Pope Constructions
Photography © Derek Swalwell





These unique economy 3-seaters and galley carts were made by Roger & Sons in an exclusive collaboration with Singapore Airlines. The pieces originated from retired Airbus A380 planes and are recreated with repurposed local wood from The Local Tree Project (which rehabilitates abandoned logs that are felled in Singapore).



The Upcycling Project • Singapore

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Product Oil Plus 2C

Colour Pure

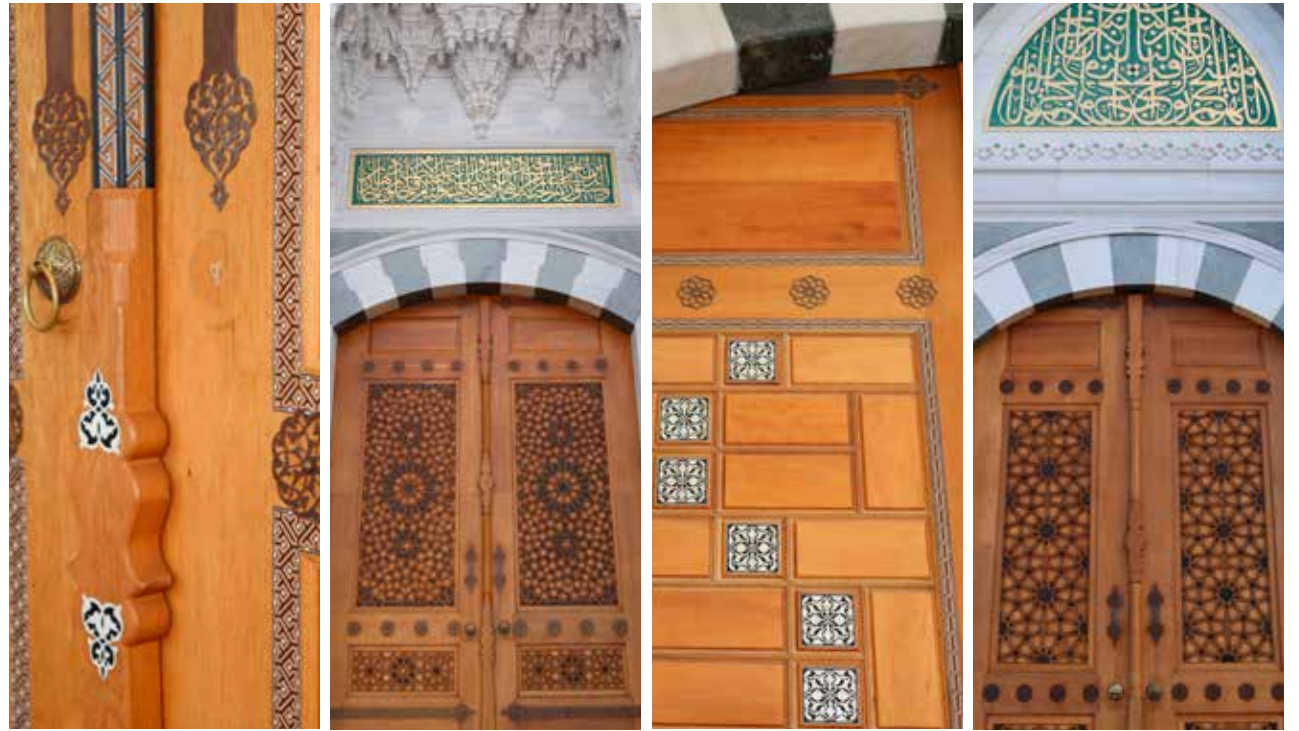
Wood type Local African Mahogany (Khaya)

Many thanks to Roger & Sons, Singapore Airlines



Çamlıca Mosque • Istanbul, Turkey

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Product Oil Plus 2C
Colour Pure (doors, window blinds, frames) - Mix of Bourbon & Black (railings)
Wood type Oak
Many thanks to Sedef Dograma (@sedefdograma) and ASD Ahsap Kapi



All the doors, window shades, balusters, hand rails, ... in the Çamlıca mosque were made according to the centuries-old tradition Kündekari. This technique was developed in Aleppo, Egypt and Anatolia and is an ancient Turkish woodworking art for which you are not allowed to use any nails, screws or any kind of adhesive whatsoever. The decorative technique requires that small geometrical pieces of wood, such as a pentagon, octagon or star, are simply interlocked.



Private Residence E - P-J • Aartselaar, Belgium

Product Cleaner, Oil Plus 2C
Colour Mix of 30% Pure & 70% White
Wood type European oak
Many thanks to Parketcreaties



Private Residence S and R. • Boechout, Belgium

Product Cleaner, Oil Plus 2C
Colour Mix of 30% Pure & 70% White
Wood type European oak
Many thanks to Parketcreaties



Air Canyon Table • USA

-
Product Oil Plus 2C
Colour Pure
Wood type Burlled Maple
Many thanks to Kristopher Kirkpatrick



Family Room: TV & Book Cabinet • Ireland

-
Product Precolor Easy, Oil Plus 2C
Colour Mystic Brown, Charcoal
Wood type Solid oak / ¼ oak veneer
Many thanks to Abington Design House



Rubio Monocoat Supports Aynimundo • Lima, Peru

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Product Oil Plus 2C, Sunprimer HWP, Hybrid Wood Protector, WoodCream, Cleaner, Exterior Wood Cleaner
Colour White, Dragonfruit, Sunflower, Veggie, Lagoon, Look Ipé, Chocolate, Piglet, Creamy White and Snow White
Wood type Huayruro and Pine
Many thanks to Godfried van der Horst - www.aynimundo.org



The Modern Chessboard • Sweden

-

Product Oil Plus 2C

Colour Pure

Wood type Maple, walnut

Many thanks to Potato Woodworks (Andy Huber)

YOUR PROJECT HERE?

Please feel free to share your Rubio Monocoat project with us!
Send project information and high-res pictures to
project@rubiomonocoat.com

Join our Rubio Monocoat Family



#rubiomonocoat

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