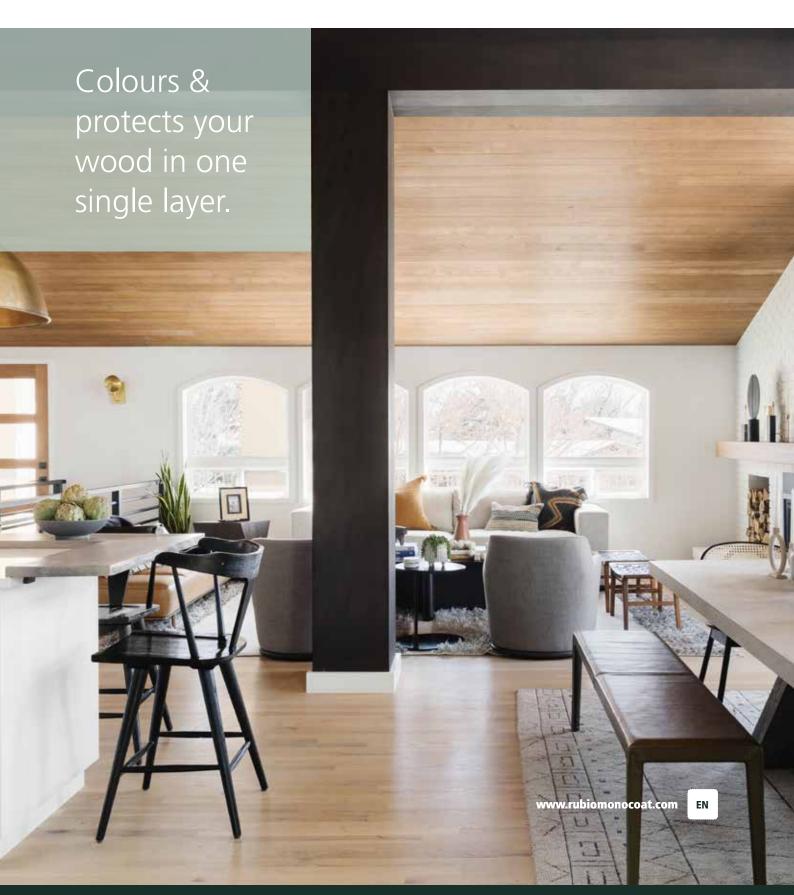


PRODUCT CATALOGUE





A WORD FROM OUR CEO

Dear Rubio Monocoat believer,

Wood is at the heart of what we do. It forms the cornerstone of our craft. By protecting it with our specialised products, we honour its elegance and durability, ensuring that its natural beauty lasts for generations to come.

In line with this commitment, we've recently introduced some groundbreaking innovations. With our new exterior product **DuroGrit** we offer high-performance protection for all outdoor wood. The unique FibreGrit Technology is like nothing the market's seen before. It allows the product to combine natural colours with an extremely durable UV protection in just one layer.

Another novelty that we're proud of is the introduction of **SheenPlus**. This ecological after-treatment gives wooden surfaces treated with Oil Plus 2C a durable satin look and has been very well-received. It's particularly liked by customers looking for an alternative to varnish, while maintaining the sheen. Thanks to our recently added Plant 3, we also have enough space to produce and stock these and other new products for years to come.

What remains our core principle is the **safety and ecology** of our products. We make products that are safe for humans and nature. The certificates we received for our new products DuroGrit and SheenPlus are just one way of proving this ambition, as well as our goal of becoming a carbon neutral company.

As we make this all possible, we can't help but express our heartfelt **gratitude** to our partners and customers, and especially to our incredible Rubio Monocoat Family. Their passion and dedication have been the driving force behind our accomplishments.

Wim Maes

CEO, Rubio Monocoat

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Wood lives

Outlasts

Even after a tree is felled

It continues to retract, shrink, swell

No matter how many rings it counts.

Wood lives...

Only once

Once for you to read every grain and fibre

Once to cherish its knots and twists

Once to feel the warmth of the wood.

Only once, that's fragile

That's why we believe wood deserves the best protection Wood deserves the power of Rubio Monocoat.

The power of one application

One time

to save time

So you gain time.

One time

to give back

Back to Mother Nature

One time

to get the perfect touch.

For your touch of creativity

That's why Rubio Monocoat is the one The one for your wooden creations.

The one for you

Rubio Monocoat

The Power of One

WHY CHOOSE Rubio Monocoat?

Discover why Rubio Monocoat is the one for your woodwork:



THE ONE THAT SAVES YOU TIME

One layer that gives you the best protection.

THE ONE THAT NATURE WILL THANK YOU FOR

One layer to protect the natural beauty of wood.

THE ONE THAT LOVES ALL TYPES

One layer to protect all wood types.

THE ONE THAT'S HERE TO STAY

One layer to make your wood last longer.

THE ONE THAT COLOURS YOUR WORLD

One layer in a wide range of colours to protect your woodwork.

WHY CHOOSE RUBIO MONOCOAT?

INNOVATION → MOLECULAR BINDING



INNOVATION

Rubio Monocoat strives to be an innovative player on the market. Many of our products are proof of this high-quality innovation. Our oils are based on molecular binding, we have launched a wax cream and also offer a fire-retardant system. The many certificates we have received for our products confirm the quality of our product range.

Molecular Binding - Oil Plus 2C & Hybrid Wood Protector

Rubio Monocoat is the go-to brand when it comes to the **high-quality and environmentally friendly** protection of wood. The advanced technology of molecular binding on which Rubio Monocoat is based, makes our oils not only **durable** but also **extremely economical and user-friendly**. The Rubio Monocoat oil adheres - within a couple of minutes - to the upper microns in the wood by a **strong molecular binding** (no film forming, no saturation). This unique technology has set Rubio Monocoat apart from other wood protection products for many years.



VARNISHES

- Film forming
- Multiple layers (sanding)
- Unrepairable
- No natural feel



TRADITIONAL WAXES & OILS

- Saturation
- Multiple layers
- Hard to repair (overlaps)
- Intensive maintenance



RUBIO MONOCOAT OIL

- + Molecular binding (no overlaps)
- + One layer
- + Easy maintenance
- + Natural look and feel

Thanks to
the molecular binding,
Rubio Monocoat oil
has the following
characteristics...



ONE SINGLE LAYER

Thanks to our technology, the consumption is much lower than for a traditional system. This results in a durable colouring and protection in one single layer. Once the fibres are bonded with the oil, the wood doesn't absorb any surplus product - which makes a second layer superfluous.



NO OVERLAPS

Once all free cellulose fibres are molecularly bonded, surplus product will no longer be accepted by the wood or the bonded Rubio Monocoat layer itself. This is why overlaps or starting marks are avoided.



DURABLE PROTECTION

The molecular binding creates a durable, long-lasting protection. To obtain this molecular binding it is very important to respect a reaction time of a few minutes. The better the fibres are bonded, the stronger the protection will be.



UNIQUE COLOURS

The unique Rubio Monocoat oil pigment technology allows an intense and deep colouring in one single layer, without compromising the natural look and feel of the wood.



VOC NATURAL INGREDIENTS

Rubio Monocoat oil doesn't contain any water or solvents and is based on natural ingredients. This means that the product is very safe to use, and equally safe for your environment.



ALL WOOD TYPES

Rubio Monocoat oil can be applied to almost all wood types, furniture as well as floors (solid wood, veneer, MDF, ...).



EASY TO MAINTAIN

Surfaces treated with Rubio Monocoat oil are easy to maintain, and isolated scratches or damaged areas are very easy to repair.

INNOVATION

0% VOC: safe for user & environment

RUBIO MONOCOAT, THE FIRST 0% VOC OIL

We developed our first oil three years before the first VOC regulations. When it came to VOCs, we decided to **set the bar high**. We did not want to work with a 'low level of VOC emissions' and instead decided to opt for **0% VOC**.

Our Oil Plus 2C and Hybrid Wood Protector are based on the **revolutionary technology of molecular binding**. This means that all dangerous materials can be excluded without having to lower our quality standards. We are proud that from the very beginning we have set emission standards stricter than those prescribed in the legislation dating back to 2010.

Last but not least, it's not just our oils that are safe. In the development of new products, we strive to include **zero hazardous raw materials**, ensuring safety for both the environment and our customers

WHY ARE VOCS HAZARDOUS?

'Volatile Organic Compounds' (VOCs) is a generic term for the chemical substances that evaporate into the air after applying oil. Products that contain VOCs are regulated by legislative bodies because they release vapours that are hazardous to both man and the environment:

- > Excessive contact with VOCs can cause allergic reactions, breathing problems and eye problems.
- > Furthermore, they affect the ozone layer and increase the greenhouse effect.

In spite of these risks, manufacturers of the traditional wood finishing products often only reduce their content to the lowest possible quantity, rather than abandoning VOCs completely.



Patented FibreGrit Technology - DuroGrit

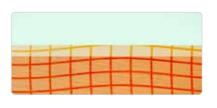


Rubio Monocoat has always been an innovative player on the market. With our new patented FibreGrit Technology, we are once again proving our relevance in the wood protection sector. DuroGrit consists partly of **long cellulose fibres from wood itself**. These fibres are **water-repellent**, **very strong and hard**. This means that they make your coating harder, strengthening the wear resistance and making the product **suitable for terraces**, **garden furniture**, **etc**.

In addition, these fibres form a **grid to hold the UV stabilisers**. This allows us to add more UV stabilisers, resulting in **much better UV resistance**. The larger amount of UV blockers and the protection this provides are revolutionary.

Thanks to this unique technology we can offer a product with a **natural look on wood that is very durable**. It provides a very good protection from UV light, while still being a very ecological product. Rubio Monocoat's DuroGrit really is tomorrow's durable UV protection for your outdoors.







INNOVATION

Wax Cream

WoodCream is a wax-based cream which colours and protectors your exterior wood. The hydrophobic WoodCream technology in combination with its unique cream structure offers both on product as on application level important benefits:



WAX-BASED CREAM

- > Easy application
- ➤ Long contact time with the wood: time to optimally absorb WoodCream
- > Applied in one or more layers
- > Very low consumption

BREATHABLE

- > Wood pores remain open
- > Air and water vapour can still pass through
- > Moisture regulation is retained

WATER-REPELLENT

- > Hydrophobic cream
- > Long-lasting pearl effect
- Very durable protection against extreme weather conditions

SELF-CLEANING

- > Water droplets slide off the wood, removing dirt particles from the surface
- ➤ Reduces the risk of micro-organism growth (algae, molds, fungi)
- > Prevents frost damage

LOOK & FEEL

- > Preserves natural look & feel of the wood
- Doesn't contain fillers, does not form a sealing layer (as opposed to paint, lacquers)
- > Does not flake off: longer lifespan

Fire-retardant System





The system protects and colours wooden floors, while also providing a fire-retardant effect. This makes it a perfect product for public spaces (restaurants, offices, museums, ...). The FR Oil System is unique because it is based on our molecularing binding technology, contains no salts and limits the development of smoke.

INTERNATIONAL CERTIFICATES

GREENGUARD GOLD	PROVES	AWARDED TO	SPECIAL BECAUSE
GREENGUARD PRODUCTESTIFIET OR UNCOMISCO ULCOMISCO ULCOMI	 VOC free products Safety for the environment and human health Safety for schools and healthcare facilities 	• Oil Plus 2C	Only awarded to indoor products that comply with their high standards Scientifically proven to mee some of the world's most ri orous, third-party chemical emissions standards
EUROFINS INDOOR AIR COMFORT GOLD	PROVES	AWARDED TO	SPECIAL BECAUSE
eurofins GOLD FRIFFED PROBLE	 Quality of product Contribution to a healthy environment Our resolve to continue to meet the expected strict standards regarding emission in the coming years 	• Oil Plus 2C	We are the first in the wood treatment sector to receive the certificate Label unites the most relevant emission specifications and requirements in Europe
FOOD CONTACT COMPLIANCE - EUROFINS	PROVES	AWARDED TO	SPECIAL BECAUSE
COMPLIANCE.	Our product is in accordance with the underlying specifica- tion of European Framework Regulation 1935/2004 for Food Contact Materials	Oil Plus 2C Universal Maintenance Oil Universal Maintenance Oil Mix	Can be used on wood that comes into contact with foor and is safe for household use (recommended increasingly for a lot of projects): Cutting boards Kitchen worktops Tabletops
EN 71-3 (EUROPEAN GUIDELINE)	PROVES	AWARDED TO	SPECIAL BECAUSE
B C	Positive evaluation of the migration of certain hazard- ous elements like barium, cadmium and mercury etc. in different types of toys	 Oil Plus 2C Invisible Protector Universal Maintenance Oil Universal Maintenance Oil 2 Mix DuroGrit Hybrid Wood Protector 	Our interior products com- pliant with EN 71-3 are also Toy Safe, which means that they are safe for children.
FR-CERTIFICATE BFL-S1 – WARRINGTONFIREGENT	PROVES	AWARDED TO	SPECIAL BECAUSE
CFATIFICATE	Our product is in accordance with the standards EN 13501-1, EN ISO 11925-2 and EN ISO 9239-1	FR Oil System (FR Base + FR Oil 2C)	Highest classification ever achieved by an oil system Limits the development of smoke and contains no salts
B-EPD - ENVIRONMENTAL PRODUCT DECLARATION - FPS HEALTH	PROVES	AWARDED TO	SPECIAL BECAUSE
EPD ECO ECO ERTIFIED	Positive evaluation of the environmental impact of our product from start to finish	• Oil Plus 2C	B-EPD document is valid in many countries, since only the environmental impact on transport needs to be recalculated to be applicable in other countries. The B-EPD is based on the LCA (Life Cycle Assessment) by VITO.
A+ LABEL – FRENCH LEGISLATION	PROVES	AWARDED TO	SPECIAL BECAUSE
ÉMISSIONS DANS L'AIR INTÉRIEUR* A+ A B C	Positive evaluation of the number of VOCs in products	Oil Plus 2C Invisible Protector	Grade A+ indicates the lowest emission

FLOOR SLIP RESISTANCE — BS 7976-2 (UK) / DIN 51131 (DE)	PROVES	AWARDED TO	SPECIAL BECAUSE
TEST TEST	Our product does not cause your floor to become slippery and is safe to use.	• Oil Plus 2C	Tested by two methods: British test method BS 7976-2 using a swinging pendulum (the higher the pendulum swings, the more slippery the floor is, especially when wet) German test method DIN 51131 using a sliding test device which measures friction between test footwear and the surface
Ü LABEL – DIBT (OFFICIAL, INDEPENDENT GERMAN INSTITUTE)	PROVES	AWARDED TO	SPECIAL BECAUSE
Rublo Moncoast Muylie Facon by Emissions- gegröffes Buyproduk Grundsätzen 2-157.10-114 Geprüft Vom Deutschen Institut für Bautechnik	Positive evaluation of the emissions released by indus- trial products used indoors	• Oil Plus 2C	Mandatory for each product used in German public spaces such as: doctor's practices hospitals offices shops
M1 (LOW EMISSIONS)	PROVES	AWARDED TO	SPECIAL BECAUSE
M1 SON CLASS FOR	Positive evaluation for emission requirements for the materials used in ordinary work spaces and residences with respect to good indoor air quality	• Oil Plus 2C	Enhances the development and use of low-emitting building materials
EMICODE®-LABEL EC1 PLUS - GERMAN INDEPENDENT INSTITUTE GEV	PROVES	AWARDED TO	SPECIAL BECAUSE
EC 1 PLUS ON EMISSION OF THE PLUS OF THE P	Positive evaluation of random sampling to test emission properties of various con- struction materials	• Oil Plus 2C	Achieved the highest category: the EMICODE® label EC1 PLUS (2010) The materials to which this label is assigned meet the strictest environmental and health requirements
BYGGVARU DATABASE / BYGGVARUBEDÖMNINGENS - SWEDEN	PROVES	AWARDED TO	SPECIAL BECAUSE
B	Oil Plus 2C Component A received 3 positive (green) evaluations	Oil Plus 2C (Component A)	This label confirms that Oil Plus 2C Component A is a sustainable building-related material based on the chemical content, environmental impact during the life cycle and, by extension, social impact at the supplier stage
		AWARDED TO	SPECIAL BECAUSE
RED LIST FREE - AUSTRALIA	PROVES	·	



ISO EN 9001:2008

Quality management certificate for research and production. This proves that we invest in high-quality production and constantly optimize our workflow



ISO EN 14001:2009

Eco-management certificate. This means that we implement sustainable and ecological logistics in our existing quality management system

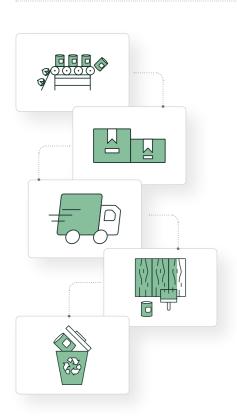
WHY CHOOSE RUBIO MONOCOAT?

ECOLOGY → OUR ECOCONSCIOUS STORY



ECOLOGY

Our EcoConscious Story



Everything starts with **sustainable raw materials** as a basis for our products.

Our Oil Plus 2C and Hybrid Wood Protector are based on linseed, the seed of flax. Our WoodCream is wax-based and our Invisible Protector is based on a **high-quality plant-based emulsion** (resin). Our plant-based DuroGrit even contains actual **wood fibres**.

These sustainable bases combined with our innovative technologies also lead to an extremely low consumption per m² when applying our products. Thanks to our technology of **molecular binding** and our patented **FibreGrit Technology**, we don't need a mass production site.

A lower consumption also leads to **fewer packages** per project.

In the end we also have **less transport** and therefore less CO₂ emissions. In practice, our protective products contain **0% VOC** and are very safe to use and equally **safe for the environment**.

Our story ends with easy recycled & recyclable packaging.

RUBIO MONOCOAT IS ECOCONSCIOUS

At Rubio Monocoat, we take our sustainable entrepreneurship seriously. In developing our sustainable product range, the basis of our products is key.

WHAT ARE SUSTAINABLE MATERIALS?

Sustainable materials are not limited to the impact they have on the environment. The sustainability of products includes the use of renewable raw materials, the right production process, the safety for both the user and his environment, a long lifespan... For example, flax is a sustainable raw material because the plant can be regenerated in a relatively short time and in considerable quantities.

HOW DOES RUBIO MONOCOAT INVEST IN SUSTAINABILITY?

At Rubio Monocoat, we go for sustainability in all its facets. Our focus on sustainable entrepreneurship is based on the selection of our raw materials, constantly optimizing our production processes, paying attention to the impact of our products on both the user and the environment, the compliance with regulations on waste management, pollution and energy supply, etc.

Our EcoConscious story shows how ecological our products really are, from durable raw material to recycled packaging, and our CO₂ neutral journey shows how we also take our responsibility on company level.



WHY CHOOSE RUBIO MONOCOAT?

ECOLOGY → THE ROAD TO CO, NEUTRALITY

ECOLOGY

Going CO, neutral

On top of our ecological journey, we want to go completely carbon-neutral in the long run. Going CO_2 neutral is a very complex process, which we have started up in 2022 with the help of our external partner CO_2 Logic. This partner helps us through this journey and independent party **Vincotte** corroborates our efforts.

When aiming for CO₂ neutrality, there are **3 phases** that need to be completed:

- 1. **Measuring phase:** drawing up a profile of the efforts so far and the areas to improve
- 2. Action phase: improving where possible with the means and resources available
- **3. Compensation phase:** compensating everything which causes emissions and which cannot be improved

In the beginning of 2022 we started up our measuring phase. Mid 2022 we completed our extensive measuring process, which means that we now know our ecological footprint and can focus on our action phase. We found that there are five areas in which we can improve.



MOBILITY & COMMUTING

Since our production process itself does not require a lot of electricity, mobility is one of our biggest improvement areas. Essentially, this one is about checking everything related to travel, such as

- → Checking **travel methods** for CO₂ emissions and choosing the best option
 - Business trips
 - Trips to fairs
- → How employees commute
 - By bike
 - By car: diesel, fuel, electric, ...

In the first area, we are already compensating our air miles by paying a surplus to travel CO_2 neutral and checking alternatives by public transportation rather than flying or going by private car. The commuting process of our employees is also being addressed. Our **vehicle fleet** will be transitioned to **electrical** cars and we are also leasing an additional 30 electrical company cars for our employees. Other options to limit emissions from commuting will be further explored in the future (electrical bicycles, public transportation, more home office, ...).



INFRASTRUCTURE

Improving our infrastructure is also a way to improve on our emissions. For this purpose, we have bought **418 solar panels** to be installed on the roof of our plant. Another topic we will focus on is reducing waste in general and recycling it in the best way possible.



ELECTRICITY

As mentioned to the left, our production process does not require that much electricity. This means that there are only a few smaller improvements we can make to save energy in this area, for instance using smart lights in the meeting rooms, installing an automatic signal after office hours to turn off the lights, computer screens, etc.



MATERIALS

A lot also depends on the materials we use. As our EcoConscious cycle shows on page 12, our raw materials for our products are very sustainable. Of course, materials also applies to packaging, the distance of transporting the raw materials, the method of transport, ...

The University of Hasselt has investigated our existing packagings in terms of recyclability, stackability, origin and logistics, ... and found that they are already very ecological.

- → The majority of our packaging are **metal tins**. These are completely recyclable by melting them down and using them again.
- → Our **plastic packagings** are already recyclable and are currently being transitioned from PET (recyclable plastics) to rPET (recycled plastics). This latter is about 15 to 20% more expensive than PET, but we believe that this is a small price to pay for the environment. Our plastic spray bottles of 125 ml are already made from rPET and there are many more to follow.
- → All of our **padding paper and cardboard boxes** used for packaging are made from recycled materials.
- → Our general catalogues are printed on 100% recycled paper.
- → All of our **new packagings, products and tools** are strictly evaluated in terms of stackability, origin, CO₂ emissions, ... Our new spatula for example is made out of recycled cork plastics.



RAISING AWARENESS

It takes a lot to achieve carbon neutrality and a big factor in this is **motivating employees** to join in the effort as well. Getting them on board will help with reducing waste, recycling correctly, reducing emissions by carpooling, ... As they say: team work makes the dream work!

After improving all these areas, it will become clear exactly how much CO₂ emissions are still being emitted by our company. In this final step, we will look at ways to **compensate** our remaining emissions by supporting projects related to the environment:

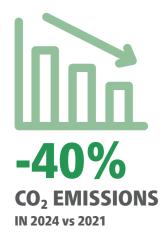
- → Planting trees
- → Fighting forest fires
- → Removing plastic out of the ocean

WHY CHOOSE RUBIO MONOCOAT?

ECOLOGY → THE ROAD TO CO, NEUTRALITY

Our numbers speak for themselves

We are striving to become a CO₂ Neutral Silver Company by early 2024. Our action plan includes controlling the heating during weekends and evenings with timers, checking the energy labels of all new machinery during purchase, adhering to our waste reduction plan with monthly updates and updating and phasing-out our list of hazardous products. Some of our other efforts are included in the infographic below. Let the numbers speak for themselves!



-10%
WASTE PER YEAR



THE RINGS OF OUR OIL PLUS 2C CANS ARE NOW FULLY RECYCLED FROM LOCAL POST-CONSUMER WASTE FROM BELGIUM





RECYCLED PAPER

0%
VOC
IN OUR LINSEED OILS

18

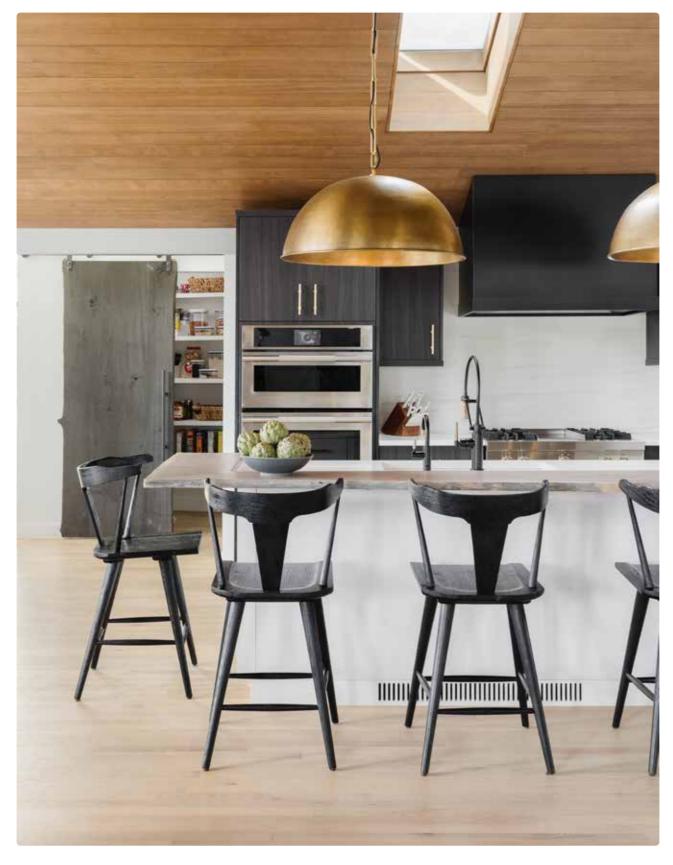
CHARGING SPOTS
FOR ELECTRICAL (COMPANY) CARS



IN THE WOOD
TREATMENT SECTOR
TO GET THE EUROFINS INDOOR AIR
COMFORT GOLD LABEL

428 OFFICIAL CERTIFICATES GRANTED TO OUR PRODUCTS
SEE PAGES 10 & 11 FOR A FULL OVERVIEW
FILM EACH. THE INK THIS BROCHING IS DRINTED WITH IS ALSO VOICEDES AND GREENGIJARD GOLD CERTIFIED. HIST LIKE SOME OF OUR PRODUCTS.



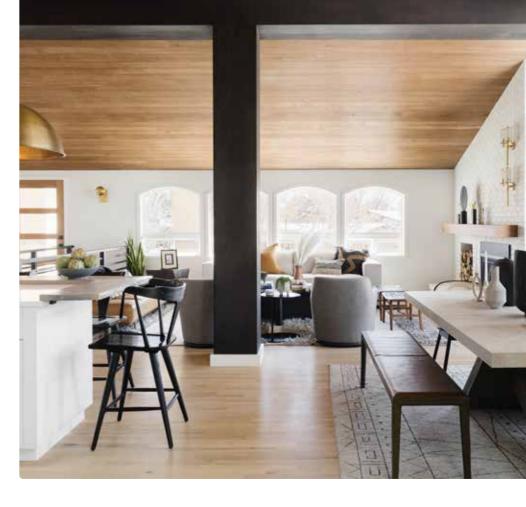




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Product Precolor Easy, Oil Plus 2C
Colour Intense Black, Natural, Vanilla
Wood type Oak, Walnut, Ash
Many thanks TG Gruber Construction, Red Pencil Architecture, Kimberly Timmor

Many thanks TG Gruber Construction, Red Pencil Architecture, Kimberly Timmons Interiors, Photography © Kylie Fitts



Interior Protection

Colouring and protecting interior wood can be done with **Oil Plus 2C** or the fire-retardant **FR Oil System**. These oils are available in 40 colours that enrich the natural look & feel of the wood. We also offer a completely transparant look with our **Invisible Protector**.



Oil Plus 2C

Colours & protects your wood in one single layer

Oil Plus 2C is a **VOC-free** hardwax oil and a true product of the newest generation. Thanks to its revolutionary binding, the product protects and colours your wood in a single layer. This avoids overlaps and marks, and you get low consumption and long-lasting protection.

In addition, you preserve the **natural look** of the wood and its fibre structure. It's perfectly suitable for both residential use and for high traffic zones such as public spaces.

Combine with **Accelerator** for a quick curing.

STRONG MOLECULAR BINDING: COLOURS AND PROTECTS ALL INTERIOR WOOD IN 1 LAYER

- Very scratch- and wear-resistant
- ✓ Water- and heat-resistant, ideal for kitchens and bathrooms
- Unique technology provides durable protection

SAFE & ECOLOGICAL: 0% VOC

- Food and toy safe
- Safe to use: does not contain any water or
- Certified quality: GreenGuard Gold, Eurofins Gold, A+ Label, ...

TIME & COST EFFICIENT

- ✓ Low consumption: 30-50 m²/L
- One layer application saves time
- Less product needed means less transport and packaging

ENHANCES THE NATURAL LOOK AND FEEL FOR ALL WOOD TYPES

- ✓ 40 colours
- Suitable for all wood
 - > Species: oak, pine, ash, etc
 - > Types: solid wood, veneer, MDF, etc
 - > Surfaces: furniture, tabletops, stairs, walls, floors, etc.
- Can be combined with pre-treatments



- ✓ No overlaps or starting marks
- Easy spot repair in case of damage
- ✓ Very fast curing: 80% in 2 days
- ✓ Low maintenance: easy to clean with water and
- ✓ No need for nourishing soaps

COLOURS ON OAK

The Oil Plus 2C range is very colourful. You can choose between no fewer than 40 colours, which enrich the natural look and feel of your wood. We also offer trendy colours that brighten up your interior with eye-catching shades.



Colours shown only serve as an example. We recommend doing a test on identical sanded wood.

Consult the technical data sheet before using our products.

A GRASP OF WHAT'S POSSIBLE - SHOWN ON OAK





Colours shown only serve as an example. We recommend doing a test on identical sanded wood.

Consult the technical data sheet before using our products.

Rubio Monocoat has been the **the one that colours your world** since 2005.

Customers can choose to add one of **two optional pre-treatments** with additional colours, both of which can be mixed with the **40 colours** of Oil Plus 2C. Within the pre-treatments, customers can even mix the colours with one another. So it's safe to state that **the sky really is the limit** when it comes to choosing a colour.

If necessary, we even develop colours tailored to your project. Rubio Monocoat is therefore the **ideal partner for the project market**!



PRODUCT INFORMATION

Drying time	12-24 hours
Curing time	5 days (80% in 2 days)
Application Information	All vertical and horizontal surfaces (e.g. floors, tabletops, furniture, bathrooms, kitchens, stairs, etc.)
Usage	30-50 m²/liter *
Storage	Min. + 5°C, max + 30°C The product can be stored up to 36 months in dry conditions and in its original packaging
Cleaning	Earliest after 2 days: dry cleaning (vacuum cleaning) Earliest after 5 days: cleaning with water & Universal Soap / All Natural Wood Cleaner / All Natural Wood Cleaner Spray / Surface Care
Advantages	Great wear-, water- and heat resistance
Remarks	Oil Plus 2C may be used for a maximum of 4-6 hours after mixing A & B component together.
Packaging	Set A+B Duo can: 390 ml - 1,3 L - 3,5 L Bottle: 20 ml - 100 ml Can: 5 L Sachet: 6 ml

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

Accelerator Component B

STRONGER, QUICKER & LONGER PROTECTION

Accelerator Component B is added to the Rubio Monocoat oils for quicker drying and curing and for a stronger end result.

Using Accelerator - Component B is recommended for all applications, horizontal and vertical, where a quicker drying time and increased durability are desired (parquet, work surfaces, stairs, damp spaces, etc.).

Packaging
• ← ←

Bottle: 30 ml - 100 ml Can: 1 L - 5 L In set Oil Plus 2C: 90 ml - 300 ml - 750 ml

UNIQUE CHARACTERISTICS

- Miscible with Oil Plus 2C
- → 0% VOC
- Does not contain water
- > Improves the wear-resistance of the finish
- > Quick drying and hardening
- When mixing with Oil Plus 2C: add maximum 30% Accelerator - Component B



SheenPlus

FOR AN OILED LOOK WITH EXTRA SHEEN

SheenPlus is a 0% VOC wood finish that provides a durable satin look to wooden surfaces that have been treated with Oil Plus 2C. This product may be applied on all indoor wood surfaces, including furniture, countertops, tables, stairs, walls, floors, etc., treated with Oil Plus 2C. The combination of the oil (A) and accelerator (B) ensures a fast cure time, resulting in excellent protection. Plus, it's solvent and water-free.

Drying time 24 - 36h Curing time 7 days Usage 125 m²/liter *	Packaging Set A+B Duo can: 390 ml - 1,3	
Curing time 7 days		
, <u>, , , , , , , , , , , , , , , , , , </u>	3	
	Drying time 24 - 36h	

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

UNIQUE CHARACTERISTICS

- Adds extra sheen
- > Easy application
- > Easy maintenance
- Polyurethane alternative
- > The ecological option

Sample Oil Plus 2C

To help our customers choose the right colour for their project, we have made our Oil Plus 2C available in a sample sachet. This way it is easy, fast and accessible to test Oil Plus 2C and our colours.





- > Prepare your wood sample identical to your real project (sanding, preparation, pre-treatment, ...).
- > Knead the contents of the sample well to divide the colour pigments.

INTERIOR → PROTECTION → OIL PLUS 2C → TOOLS INTERIOR → PROTECTION → OIL PLUS 2C → HOW TO

TOOLS



White Wiping Rag

- Lint-free cotton cloths
- Ideal for wiping away excess product

Immerse the cloths in water after use.



- Very absorbent
- 5 per set
- · Works easily & cleanly
- Tailored to the Flexible Pad Holder
- Ideal for wiping away excess product

Immerse the cloths in water after use.



- Ideal for applying our oil-based products
- Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand sanders
- Ø 406 mm (16 inch) fits floor polishing machines

Immerse the pad in water after use.



- Ideal for applying Oil Plus 2C
- Especially suited for rough surfaces
- Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand sanders
- Ø 406 mm (16 inch) fits floor polishing machines

Immerse the pad in water after use.









Round pad white

- Ideal for wiping away excess
- Only for removing excess oil • Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand sanders
- Ø 406 mm (16 inch) fits floor polishing machines

Immerse the pad in water after use.

Scrubby beige

- Ideal for manually applying Rubio Monocoat oil products
- Can also be used to apply Pre-Aging on furniture, stairs and
- Ensures that the oil penetrates deeper into the wood

Immerse the scrubby in water after use.

Scrubby red

- Ideal for manually applying Rubio Monocoat oil products
- Can also be used to apply Precolor Easy on furniture, stairs and
- Especially suited for rough surfaces
- Easy to use
- Ensures that the oil penetrates deeper into the wood

Immerse the scrubby in water after use.

Mouse Pad yellow with **Mouse Pad Holder**

- Ideal for manually applying Rubio Monocoat oil products
- · Extremely suitable for smaller objects and corners
- Use with Mouse Pad Holder

Immerse the pad in water after use.



Extension Pole 180 cm

Cleaning and application pole

Universal Maintenance Oil 2 Mix,

Pre-Aging and Precolor Easy on

• Compatible with the Flexible Pad

Holder, Frame for white roller and

Ideal for manually applying

Brush Standard 220



Flexible Pad Holder

- Pad Holder for all pads of 11,5 x 25
- Microfiber Pad
- Oil removal cloth
- Compatible with the Extension



Mixing Cup 400/1800 ml

- Measuring cup to mix products (some of our products need to be combined with an Accelerator)
- Convenient measuring lines
- Re-usable cup
- Perfect for either smaller or larger projects



Spatula

- Ideal for manually applying Oil
- Very suitable for flat surfaces such as tables, counter tops, ...
- Stronger end result
- Easy to use

OIL PLUS 2C APPLICATION IN 3 SIMPLE STEPS



Preparation:

- > Sand the surface scratch-free. Finish with screening net 100 to 150 (depending on the sanding method used) for furniture, stairs & worktops or with screening net 100 for floors.
- > Vacuum thoroughly, eliminate remains of dust with Cleaner and wait until the surface is completely dry.
- > Stir the A component until a homogenous mixture is obtained.
- > Carefully mix the two components (1 to 2 minutes) with a ratio of appr. 3 units A to 1 unit B.

















STEP 1

Furniture, stairs & worktops: Spread out a small quantity of Oil Plus 2C using a spatula, a beige/red Scrubby pad or hand sander with a small beige 5.9 inch pad (you can also use the Mouse Pad for smaller objects and corners).

Floors: Work in zones of 5-10 m². Start each zone by treating the borders with a beige or red Scrubby pad. Then apply a small amount of Oil Plus 2C with a brush every 0.5 metres. Spread out per board in the direction of the wood using a polishing machine with a beige or red 16 inch pad.

STEP 2

Let absorb during a few minutes.

STEP 3

Remove all excess oil thoroughly:

Furniture stairs & worktops: Use a cloth or hand sander with a small white 5.9 inch pad and finish off with a cloth within max. 30 minutes.

Floors: Use a polishing machine with a white 16 inch Rubio Monocoat pad. After having finished all areas, go over them again with a new white Rubio Monocoat pad.

The surface should feel non-sticky! Submerge all used cloths in water.



WARNING SPONTANEOUS COMBUSTION

Linseed oil is a natural product and not subject to spontaneous combustion. However, oil on a cloth or other tools does entail a fire risk. The oxidation of the oil leads to heat accumulation, which can result in spontaneous combustion. Therefore, the cloths and other tools must be soaked in water before disposal.



Scrubby Set

for applying all our oils manually.

1 x pad holder

5 x beige pad





INTERIOR → PREPARATION

PREPARATION

A good preparation of the interior surface is crucial for an optimal finish.

Rubio Monocoat provides five products that can be used for this purpose. Our Woodfiller Quick can be used before sanding. After sanding, you can prepare your wood with one of the four other products.





Woodfiller Quick

OUICK-CURING PUTTY FOR PREPARING INTERIOR JOINERY AND WOODWORK

Woodfiller Quick is a one-component, shrinkproof putty in powder form for the preparation of indoor joinery. It guarantees fast curing and can be sanded very easily. It perfectly absorbs the colour of the pigment of the Rubio Monocoat oil.

Available in 3 shades: Light, Medium and Dark.

Application method	Filling knife
Drying time	Can be sanded after ± 2 hours
Cleaning of used materials	Water
Packaging	Sachet: 100 gr PVC-bucket: 0,5 kg - 5 kg



Cleaner

CLEANER FOR SANDED WOOD

Cleaner is used after sanding and vacuuming the wood and guarantees a thorough cleaning of the surface before it is treated with Rubio Monocoat oil. This product removes even the smallest dust particles.

The Cleaner can also be used to clean the materials used after oiling, such as brushes, spatulas, etc.

	Bottle: 100 ml Can: 1 L - 5 L
Drying time	15 - 60 minutes
	1 Liter = 75 - 100 m ²
Application method	Manual



Deep Cleaner is a concentrate and must therefore be diluted with water before use (max. 5% Deep Cleaner to 95% water).

Deep Cleaner

INTENSE CLEANER FOR ALL TYPES OF WOOD SURFACES

Preparatory cleaner for greasy wood species (tropical hardwoods like teak, iroko, kambala, wengé, ...).

Deep Cleaner removes dirt and greasy soap residue left on the surface.

Packaging	Bottle: 100 ml Jerrycan: 1 L - 5 L
Drying time	± 30 minutes at a temperature of 20°C and in a well-ventilated room
Usage	10 - 15 m²/L (diluted) *
Application method	Manual



Tannin Primer

PREPARATORY TREATMENT TO AVOID SURFACE TANNIN MARKS

Tannin Primer is a preventive treatment for untreated tannic wood, suitable for interior use.

Tannin Primer prevents and delays the appearance of surface tannin marks. This product is ideal for use on parquet flooring, furniture and worktops in combination with Rubio Monocoat finishing oils. Tannin Primer is resin- and polymer-free, as a result of which the optimal molecular bonding of the Rubio Monocoat oils with the wood remains guaranteed.

Application method	Manual
Usage	± 50 gr/m ² *
Packaging	Bottle: 100 ml - 1 L Jerrycan: 5 L



WoodPrep

PREPARATION FOR INTENSER COLOURING AND BETTER PROTECTION

The WoodPrep will open up the pores of the wood fibres, giving you a deeper and more even colour. This preparatory cleaner also removes residues from sanding dust and minimises sanding errors.

The product is ideal for the preparation of wood and provides a deep, intense and even Oil Plus 2C colour.

Application method	Manual
	Maximum 10 m²/L *
Packaging	Bottle: 100 ml - 1 L Jerrycan: 5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

INTERIOR → PRE-TREATMENT

INTERIOR → PRE-TREATMENT

PRE-TREATMENT OPTIONAL

A fumed or smoked look, a creative pre-colouring... Rubio Monocoat has developed a range of products for the pre-treatment of wood, that allows you to create personalised and unique effects. As Rubio Monocoat oil is always used for the finish, the molecular binding with the wood remains guaranteed.



Pre-Aging

A LOOK FROM THE PAST THANKS TO A PRODUCT FROM THE FUTURE

Would you like a fumed or smoked look for your interior wood? Then Pre-Aging offers the perfect solution. The non-reactive pre-colouring is available in 10 colours that also colour the hard parts of the wood and the sapwood and which can be mixed with each other.

In combination with the 40 colours of Oil Plus 2C, you will obtain not only optimum protection but also the desired colour.

In contrast to reactive pre-treatments, with the Pre-Aging you always get a stable colour and you are not bothered by a strong odour. The pre-colouring is suitable for vertical as well as horizontal application and can be used on almost all types of wood, even those without tannins.

Thanks to the Pre-Aging, your (new) floor will get a cosy, old look!

Application method	Manual / Industrial
Usage	1 Liter = 10 - 15 m ² *
Drying time	24 hours
Packaging	Bottle: 100 ml - 1 L Jerrycan: 5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

UNIQUE CHARACTERISTICS

- > Non-reactive water-based pre-treatment
- > Stable colour that can easily be reproduced
- > Excellent spot-resistance after treatment with Rubio Monocoat oil
- Deep colouring with subtle accents
- Applicable to virtually all wood types
- > Can be applied to all indoor wooden surfaces
- > PH-neutral product, as opposed to reactive pre-colours
- > Does not affect the quality of the finishing coat
- > Minimal odour
- > Also colours the hard parts of the wood and the sapwood
- No overlans
- The colours can be mixed to get the exact pre-aged tone the customer has in mind.



AUTHENTIC AMMONIA LOOK ON OAK



FUMED LOOK ON OAK



Colours shown only serve as an example. We recommend doing a test on identical sanded wood.

Consult the technical data sheet before using our products.



This product is a pretreatment and does not protect the wood. It has to be combined with Oil Plus 2C for maximum protection.

INTERIOR → PRE-TREATMENT INTERIOR → PRE-TREATMENT

PRE-TREATMENT OPTIONAL





Precolor Easy

GET CREATIVE, STAY NATURAL, LOVE COLOURS

Would you like to give your interior wood a unique or intense colour or create a special contrast? Then Precolor Easy offers unlimited creative possibilities!

The pre-colour is available in 14 colours, which can also be mixed with one another. In combination with the no less than 40 colours of Oil Plus 2C you will obtain not only optimal protection but also a unique colour!

The pre-colour preserves the natural look & feel of the wood and is suitable for both vertical and horizontal application. In addition, the product is very environmentally friendly: the pre-treatment is water-based and contains 0% VOC (see page 9 for more information). Finally, the low consumption results in huge savings on packaging & transport.

Application method	Manual / Polishing machine
Usage	1 Liter = 15 - 20 m ² *
Drying time	12 hours
Packaging	Bottle: 100 ml Jerrycan: 1 L - 2,5 L - 5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

UNIQUE CHARACTERISTICS

- > 14 unique colours
- Natural look and feel
- > Water-based
- > Ecological: 0% VOC
- Ready to use
- > Suitable for almost all wood types indoor
- > Unlimited combinations possible: all colours can be mixed with one another

COLOURS ON OAK















NORDIC WHITE

INTENSE GREY







VANILLA CREAM VINTAGE BROWN

Colours shown only serve as an example. We recommend doing a test on identical sanded wood. Consult the technical data sheet before using our products.

protect the wood. **It has** to be combined with Oil Plus 2C for maximum protection.

This product is a pre-

treatment and does not

CLEANING







MICROBIOLOGICAL CLEANER FOR CLEANING WOODEN FLOORS

→ TO BE DILUTED WITH WATER

All Natural Wood Cleaner is a safe, durable and user-friendly cleaner for all wooden surfaces. Thanks to the microbiological characteristics and the active microorganisms, the product is self-cleaning and has a long-term after-effect. This guarantees less new soiling, which is also easier to remove during the next cleaning.

This product is suitable for cleaning floors and large surfaces.

Shelf life	24 months
Packaging	Bottle: 20 ml Dispenser: 300 ml

Suitable for all wooden surfaces, including oiled and varnished floors/furniture and even for outdoor use



→ DILUTED VERSION OF ALL NATURAL WOOD CLEANER, READY TO USE

All Natural Wood Cleaner Spray is a ready-to-use, diluted version of the All Natural Wood Cleaner.

The product has all the same properties and is ideally suited for smaller surfaces such as furniture, tables, worktops and local spots.

Packaging	Spray: 125 ml Bottle: 500 ml
Shelf life	24 months

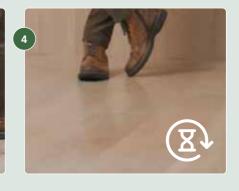
Does not build up a layer • Preserves matte, natural look of the wood • Highly concentrated and economical • Very ecological

AVAILABLE SCENTS → ALPINE MEADOW | NORDIC BREEZE | SAHARA NIGHTS

ALL NATURAL WOOD CLEANER APPLICATION







STEP 1

Vacuum the surface. Remove dust, sand, stones, ...

STEP 2

Pour 10 ml (5 pumps) of All Natural Wood Cleaner into a 5-8 L bucket with lukewarm water (max. 40°C).

STEP 3

Clean the surface with a mop or cloth.

Caution, do not leave water on the surface, it is sufficient to simply clean damp.

STEP 4

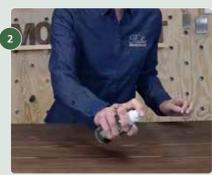
Allow to dry. Do not walk on the floor until it is completely dry. Rinsing with clean water is not necessary.

SCAN TO WATCH A HOW TO VIDEO



ALL NATURAL WOOD CLEANER SPRAY APPLICATION





STEP 1

Make the surface dust-free.

STEP 2

Spray All Natural Wood Cleaner Spray onto the surface.

STEP 3

Rub dry with a mop or microfiber cloth.

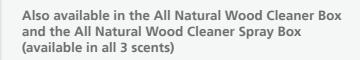
STEP 4

Allow to dry. Rinsing with clean water is not necessary.

SCAN TO WATCH A HOW TO VIDEO











CLEANING

Rubio Monocoat products ensure lasting protection and maintenance of your wood. To keep oiled surfaces in top condition, Rubio Monocoat also offers a wide range of maintenance products.



Universal Soap

SOAP FOR REGULARLY CLEANING ALL INTERIOR OILED WOODEN SURFACES

→ TO BE DILUTED WITH WATER

Universal Soap is a maintenance soap intended for the regular cleaning of oil finished, wooden surfaces. The soap thoroughly removes any dirt while maintaining the matte, natural look of the wood.

Universal Soap is very concentrated and hence very economical.

Application	Manual - Industrial
Usage	Max. 50 to 100ml/10L water
Packaging	Bottle: 100 ml - 1L - 2L - 5 L



Surface Care

READY-TO-USE SPRAY FOR REGULARLY CLEANING ALL INTERIOR OILED WOODEN SURFACES

→ READY-TO-USE VERSION OF UNIVERSAL SOAP

Surface Care is the handy, ready-to-use version of Universal Soap.

Surface Care is suitable for fast cleaning of small floor surfaces and local spots on wooden floors, coffee tables, counter tops,...

Application	Manual - Industrial	
Packaging	Spray: 125 ml Ecospray: 750 ml	



- > Clean maximum once a week with Universal Soap or Surface Care. Cleaning too often or with too much Universal Soap or Surface Care may leave a thin layer on the surface, which dirt and dust may adhere to.
- > Do not leave any water on the surface, a damp-clean is sufficient. Do not walk on the floor until it is completely dry.
- > The best working method is with two buckets: one with the soap mixture and one with clean water to rinse the dirt out of the mop.

How do I clean my wooden surface for the first time after applying the oil?



May be done after a drying time of 48 hours



May be done 5 days after application

How do I continue to keep my wooden surface clean?



May be done **frequently**



Max. once a week

LEGEND



Clean dry vacuum cleaner, microfiber pad, ...



Universal Soap or Surface Care

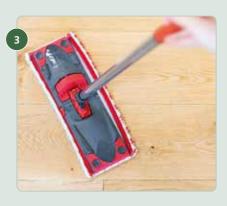


All Natural Wood Cleaner

UNIVERSAL SOAP APPLICATION







SURFACE CARE APPLICATION







STAINS

Stubborn lime stains can be handled effectively with Limespot Remover, grease stains with Grease Remover and black/tannin stains with Tannin Remover.



Grease Remover

READY-TO-USE SPRAY FOR REMOVING GREASE STAINS

Grease stains, e.g. olive oil, frying oil, crisps, oil, etc. Also: heel marks and floor polish

Application	
Drying time	
Packaging	Spray: 125 ml Ecospray: 500 ml



Limespot Remover

READY-TO-USE SPRAY FOR REMOVING LIME WATER STAINS

Lime stains and other alkaline stains, e.g. fertilizers, radiator water, etc. Also: white rings, wine stains

1-1	Manual
Drying time	30 minutes
Packaging	Spray: 125 ml Ecospray: 500 ml



Tannin Remover

READY-TO-USE SPRAY FOR REMOVING BLACK/TANNIN STAINS

Black/tannin stains e.g. urine, rust stains, rings/stains from cans, flower pots, etc.

- Also: After water damage on parquet
 - In case of efflorescence on exterior wood (on the bottom of gates, doors, on walls)

Application	
Drying time	30 minutes
	Spray: 125 ml Ecospray: 500 ml Bottle: 1 L



- ➤ After a treatment with Limespot Remover, Grease Remover or Tannin Remover, you may need to apply some oil in the original colour on the spot.
- > If the surface becomes too stain-sensitive, maintain with Oil Plus 2C (in the original colour applied) to repair both colour and protection.

CLEAN THE SURFACE

with Universal Soap, Surface Care or All Natural Wood Cleaner (Spray).



If the stains have not disappeared, proceed to step two.

REMOVE THE STAINS

Remove the lime water stains / grease stains / tannin stains with the specific stain remover.







If the stains have not disappeared, repeat the process. If the stains are still there, proceed to step three.

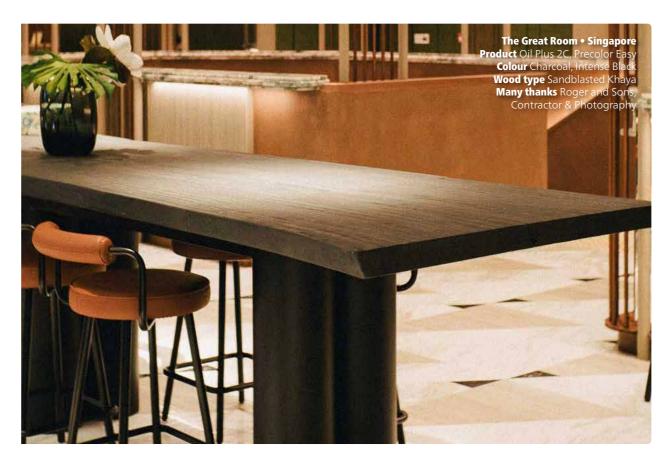
RE-SAND THE SURFACE & OIL LOCALLY WITH OIL PLUS 2C if necessary.





INTERIOR → MAINTENANCE → HOW TO

REFRESH





which the surface area was treated.

Refresh Eco

READY-TO-USE SPRAY FOR REFRESHING FURNITURE THAT LOOKS DRY AND WORN OUT

Refresh Eco is a ready-to-use sprayable product that refreshes and restores all wooden tables, worktops and furniture that have been treated with oil.

Depending on wear and tear, Refresh Eco can be applied several times a year at certain areas. This may be necessary if the surface feels dry.

Application method	Manual
Usage	1 Liter = \pm 100 m ² *
Drying time	1 hour
Packaging	Spray: 125 ml Ecospray: 500 ml Bottle: 1 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.



> Refresh Eco is not pigmented. To restore the colour, use Oil Plus 2C in the colour with







EXTRA FOR FURNITURE



Ready-to-use spray for quick maintenance

Maintenance & colour restauration of your wood



Comprehensive solution for thorough maintenance

→ see next page



Maintenance in the colour of your surface

→ see next page

Renovation







CARE

Universal Maintenance Oil

FOR A REFRESHING LOOK

Universal Maintenance Oil is a maintenance product to refresh wood that has been treated with Rubio Monocoat Oil, as well as to upgrade surfaces finished with other oils. It can also be used to treat varnished surfaces which are starting to form micro-cracks.

Application method	Manual / Polishing machine
Available colours	Pure, White & Black (select the colour to reflect the look of the surface to be treated)
Usage	0,5 Liter = 75 - 100 m ² *
Drying time	± 6 - 8 hours
Curing	48 hours

Bottle: 20 ml - 100 ml Packaging Can: 500 ml - 2,5 L

Universal Maintenance Oil 2 Mix

YOUR WOOD DESERVES THE PERFECT MIX

Universal Maintenance Oil 2 Mix is used for refreshing and maintaining the protection of wood that was treated with Oil Plus 2C. By adding the Oil Plus 2C in the original colour, you create the perfect mix to maintain your surface.

Application method	Manual / Polishing machine
Usage	80 ml = 10 - 15 m ² * 400 ml = 50 - 75 m ²
Drying time	± 24 hours
Curing	48 hours
Packaging	Can: 60 ml (+ 20 ml Oil Plus 2C) Can: 300 ml (+ 100 ml Oil Plus 2C)

* These usages are merely indicative. Results depend on wood type, sanding and method of preparation.





WARNING

SPONTANEOUS COMBUSTION

Linseed oil is a natural product and not subject to spontaneous combustion. However, oil on a cloth or other tools does entail a fire risk. The oxidation of the oil leads to heat accumulation, which can result in spontaneous combustion. Therefore, the cloths and other tools must be soaked in water before disposal.

- ✓ 0% VOC Can be used on all oiled wooden surfaces
- ✓ Extra protection: increases the fluid resistance of the treated surface
- Extremely suited for "high traffic" zones (public spaces, offices, restaurants, hotels etc.)

UNIVERSAL MAINTENANCE OIL 2 MIX APPLICATION

Preparation:

> Clean the surface with All Natural Wood Cleaner (Spray), Universal Soap or Surface Care. Follow the instructions on pages 35 & 37.













STEP 1

Take the Universal Maintenance Oil and add the Oil Plus 2C component A in the same colour with which the surface was treated before. The correct ratio is 3 parts Universal Maintenance Oil to 1 part Oil Plus 2C (as provided in the packaging set).

STEP 2

Mix thoroughly.

STEP 3 & 4

Apply a small amount of oil with a brush and afterwards spread out. Preferably work in areas which you can finish within ± 15 minutes, including the next step.

For furniture, stairs & worktops: Use a red Rubio Monocoat Scrubby pad and work in areas of 2 to 4 m².

For floors: Use an Extension Pole, Flexible Pad Holder and a red pad of 11.5 cm by 25 cm to spread out in the direction of the wood and work in areas of 5 to 10 m².

STEP 5

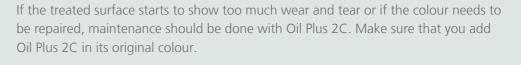
Allow to absorb for a few minutes and massage the oil into the wood with a white Rubio Monocoat Scrubby pad (for furniture, stairs & worktops) or a white pad of 11.5 by 25 cm (for floors).

STEP 6

Wipe away all the excess oil with a Rubio Monocoat Oil removal cloth. The surface should look even.



- > Once the product is mixed: use within 24h.
- > The product may not be diluted under any circumstances, unless with the indicated amount of Oil Plus 2C.
- > Stir the product well before application.





^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

FIRE-RETARDANT OIL SYSTEM FLOORING



FR Oil System is a system,

neither product can be used alone. If the oil is

used alone, without the

not apply.

primer, the certificate does

FR Oil System FLOORING

ONE OF A KIND FIRE-RETARDANT OIL SYSTEM CLASS BFL-S1

FR Oil System protects and colours your wooden floors, while also providing a fire-retardant effect. The product is therefore perfect to protect wooden floors in public spaces, such as restaurants, offices, museums, ... The system consists of two products: it combines a pre-treatment (fire-retardant FR Base) and a protective finish (FR Oil 2C).

FR Oil System received the Flame-Retardant Certificate from WarringtonFire Gent. It is the first flame-retardant oil system in the world that can present a Bfl-s1 certification on oak (5 mm top layer). FR Oil System also obtained a Cfl-s1 certificate with a 2,5 mm oak top layer.



What makes this fire-retardant system so unique?

> Oil, no film forming

FR Oil System is based on our well-known molecular binding technology. This entails that the FR Oil 2C forms a molecular bond with the wood's surface microns. This results in a durable protection without a build-up of layers.

> No salts

Research has shown that the content of salts can seriously limit the efficacy of flame-retardant products. In contrast to many flame-retardant systems, FR Oil System does not contain any salts. This increases the durability of the system.

> Limiting the development of smoke

One of the focuses during the creation of the FR Oil System was the limitation of smoke development. Statistics have proven that smoke dramatically reduces the chances of saving people caught up in a fire situation. Our system's smoke production achieved an s1 classification for smoke formation. This is a clear indication that our system is also safer in this area.

UNIQUE CHARACTERISTICS

- > No build-up of layers, no saturation
- No solvents or water, 0% VOC
- Optimal performance: low consumption
- > Available in all standard interior Rubio Monocoat colours
- Manual and industrial application
- Recommended partner for the project market!

Fire-retardant system - European classification for flooring in accordance with the standard EN 13501-1, EN ISO 11925-2 and EN ISO 9239-1



FR Base OBLIGATORY PRE-TREATMENT

Application method	Manual - Industrial - Polishing machine
Usage	In accordance with the standard 35 g/m ² \pm 5 (= ca. 25 m ² /L) *
Drying time	± 12 hours
Cleaning of used materials	Cleaner
Packaging	Can: 1 L - 5 L
rackaging	

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation. It is always recommended to make a sample in order to calculate the exact usage.



FR Oil 2C PROTECTION

Application method	Manual - Industrial - Polishing machine
Usage	In accordance with the standard 16 g/m ² \pm 2 (= ca. 50 m ² /L) *
Drying time	± 24 hours
Curing	5 days
Cleaning of used materials	Cleaner
Packaging	Set A+B duo can: 1,3 L - 3,5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage



WARNING

SPONTANEOUS COMBUSTION

Linseed oil is a natural product and not subject to spontaneous combustion. However, oil on a cloth or other tools does entail a fire risk. The oxidation of the oil leads to heat accumulation, which can result in spontaneous combustion. **Therefore, the cloths and other tools must be soaked in water before disposal.**



> Given the specialised character of the FR Oil System, each project is supervised individually. For more advice, send an email to **service@rubiomonocoat.com** or call us: **+32 (0) 51 335 335**.

INTERIOR → PROTECTION → INVISIBLE PROTECTOR

TRANSPARENT FINISH, DURABLE PROTECTION



When applying a third layer you can add 10% **Invisible Protector Component B** to the product to make the surface even stronger. This is mostly recommended for public spaces, countertops in bathrooms and kitchens, food trays and other stain-sensitive surfaces, since the B component increases stain resistance. The B component is also compliant with the certificates obtained.

Non-yellowing effect:

The product itself does not yellow, but does

not stop the natural oxidation of the wood either. However, it does have an invisible

effect on wood, thus avoiding the natural darkening of the wood which is typically the

Invisible Protector

PLANT-BASED PROTECTION THAT PRESERVES THE NATURAL LOOK OF WOOD

Invisible Protector is a wood protection that preserves the natural look and feel of the wood, including for darker wood types. The revolutionary product is based on a high-quality plant-based emulsion and gives the original surface a durable protection with an invisible finish. You can use Invisible Protector on almost all wood types.





Application method	Manual - Industrial
Usage	3 layer application 12 - 14,5 m² per layer *
Drying time	16 - 24 hours (during the night)
Cleaning of used materials	Water
Packaging	Jerrycan: 500 ml - 1 L - 5 L
* These usages are merely indicative. Resu	Its depend on wood type, sanding and method of preparation.

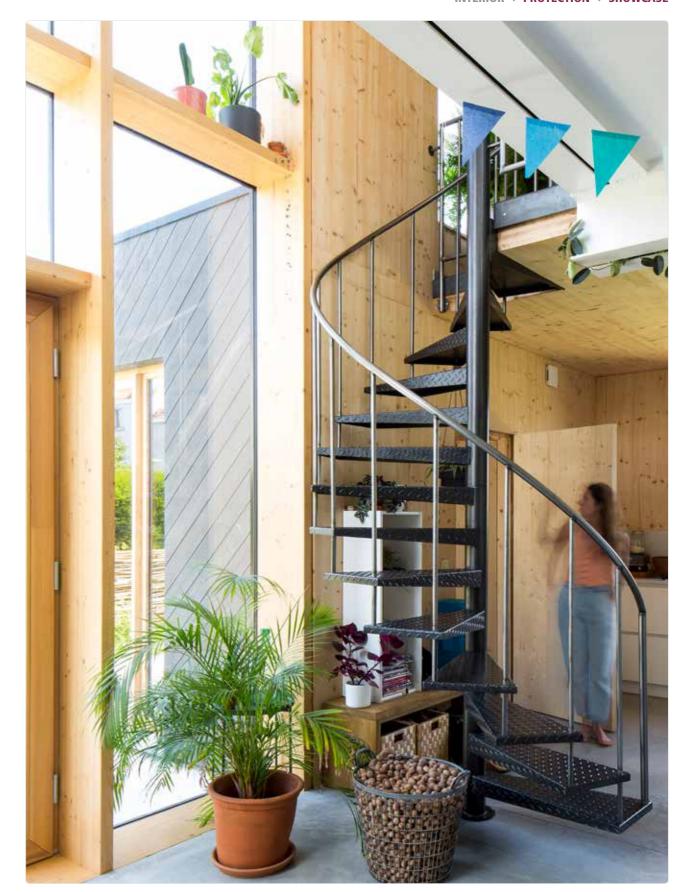
These usages are merely indicative. Results depend on wood type, sanding and method of preparation. It is always recommended to make a sample in order to calculate the exact usage.

UNIQUE CHARACTERISTICS

- > 100% invisible look
- > Based on a plant-based resin and water
- > 1 component
- > Low consumption: 12 14,5 m² per layer
- > Excellent wear and UV resistance (non-yellowing)
- Superior resistance to burnishing/polishing (mar resistance)
- Suitable for almost all indoor wooden surfaces including dark wood species
- > Easy to apply on brushed and sanded wood
- > Natural look and feel of wood are preserved
- > Transparent finish
- > Limited chance for overlaps or roller marks
- > Can be used on top of Pre-Aging without changing the colour
- > VOC 2010 compliant

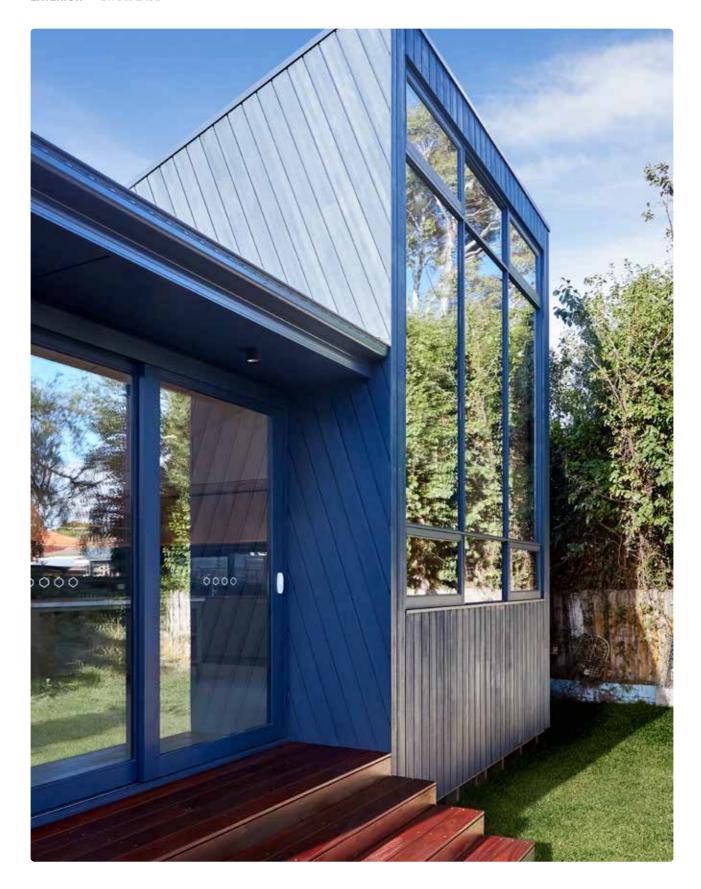


- > To achieve the best results, Invisible Protector must be applied immediately after sanding.
- > Cleaning & maintenance: do not clean with any water or All Natural Wood Cleaner (Spray) for at least 5 days following application.
- > Invisible Protector is compatible with Pre-Aging and Cleaner.



Indoor walls, Belgium

Product Invisible Protector **Wood type** Thermowood & CLT **Many thanks** KEPER Architecten



Oakover Residence • Australia

Product WoodCream **Colour** Navy Blue

Wood type Abodo Vulcan Wood

Many thanks Architect: Taylor Reynolds Architects, Photographer: Mackenzie Charlton, Contractor: Kwaliteit Constructions



Exterior Protection

Your exterior wood can be protected in various ways. Rubio Monocoat offers the linseed oil **Hybrid Wood Protector** in 20 colours and the wood-based oil **DuroGrit** in 14 colours with a natural look. Both high-quality oils protect and colour your horizontal and vertical exterior wood in one coat. DuroGrit also provides extreme UV resistance. For vertical wood you can also choose the **WoodCream**. This wax-based cream is easy to apply (in 1 or 2 layers), available in 27 colours and offers a water-repellent and self-cleaning effect.



DuroGrit

Tomorrow's UV protection for your outdoors

DuroGrit is a sustainable, wood fibre fortified and water-soluble oil that colours and protects all **exterior** wood in 1 single layer. The FibreGrit Technology, where added wood fibers give the oil its unique structure, provides the perfect combination between a **saturating** and a **breathable monocoat** system.

Thanks to this technology, the product does not only have an incredible and long-lasting UV protection compared to other exterior wood finishing products, but it's also extremely durable and resistant.



PATENTED FIBREGRIT TECHNOLOGY

- Cutting-edge wood finish
- ✓ Innovation that includes cellulose wood fibres resulting in the most durable wood protection
- ✓ Ecological & safe to use (0% VOC)



PROVEN 1-LAYER TECHNOLOGY

- One application (no pre-treatment needed) reduces time, packaging and transport
- Breathing and saturating monocoat system
- ✓ Results in a lower price per m², saving you time & money



TOMORROW'S UV RESISTANCE

- ✓ Your wood gets the best UV protection
- ✓ FibreGrit Technology allows for significantly more UV blockers
- ✓ High quality projects with a prolonged natural look and no greying surfaces



TOUGH MECHANICAL PROTECTION

- ✓ Water and dirt repellent
- Open pores prevent cracking and peeling off
- ✓ Lasts longer with less maintenance and less worries



FOR ALL EXTERIOR WOOD

- Suitable for all wood species and types
 - > Pine, iroko, teak, ...
 - > Decking, siding, cladding, furniture, ...
- Only one product needed for all applications
- Natural colours and classy, earthy tones
- Residential & public use (playgrounds, terraces, fencing, ...)

COLOURS ON PINE

For the colour range of the DuroGrit we focused on a natural look for your wood. We developed long-lasting natural colours that look perfect on various wood species. Of course, a few eye-catching colours could not be missing from the range either. A natural look can be obtained by choosing Grassland Beige for lighter wood types and Rocky Umber or Foxy Brown for darker wood types.

THE GREAT PLAINS COLLECTION



THE SALT LAKES COLLECTION



The colours shown on pine are for reference only and are not binding. Colour advice depends on the wood type you choose. We recommend doing a test on identical sanded wood.

Consult the technical data sheet before using our products.

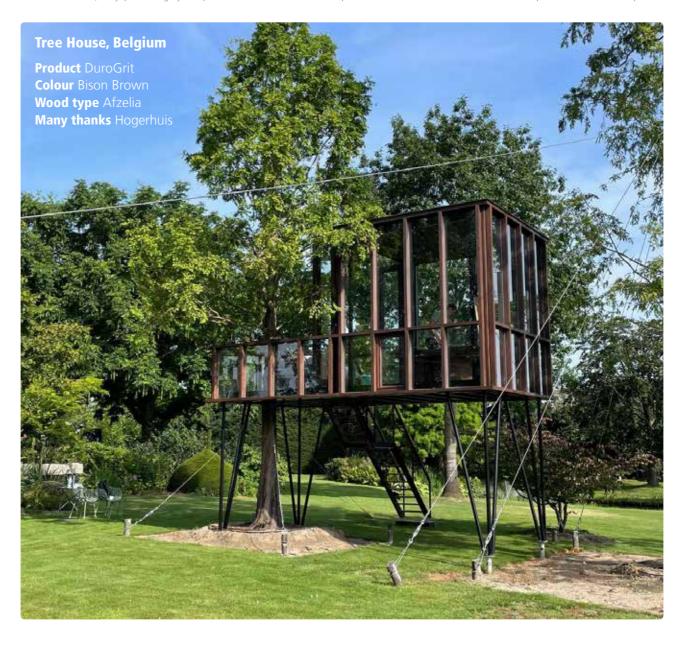
BEST PRACTICES

- > The colours shown are for reference only and are not binding.
- > The pigment present in the various DuroGrit colours helps protect the wood from greying.
 - * PLEASE NOTE: Although DuroGrit offers state-of-the-art UV protection, the result still depends on the chosen colour and wood type. As a rule of thumb, the darker the colour, the better the durability. Some wood types, especially thermally modified wood, are extremely sensitive to colour change due to exposure to UV light. For these wood types we recommend using a dark colour.
- > We advise to use the white and pastel colours on softwood only.
- > To determine the desired colour, always do a small test first with one of our samples on identically sanded and prepared wood.

PRODUCT INFORMATION

		VOC BC PATENTED
Drying time	1 to 3h	VOC VICTORIAN CONTRACTOR OF THE CONTRACTOR OF TH
Curing time	3 days at 20°C (68°F)	
Application Information	garden furniture,)	DuroGrit when you apply the product with a ster-based products.
Estimated coverage	8 to 15 m²/liter *	
Working temperature	10 - 30 °C (50 - 86°F)	
Wood moisture content	Min 12% - Max 18%	
Cleaning of tools	Brushes and tools can be cleaned	with water after use
Packaging	Can: 30 ml - 500 ml - 1 L - 2,5 L	- 5 L

^{*} Consumption depends on the type of wood, weathering and preparation. Old wood, wood that has been left untreated outdoors or grooved wood often absorbs more product. Therefore, always purchase slightly more product than for the recommended liter per m². You can use the leftover to maintain and touch up the surface with the same product.



DUROGRIT APPLICATION IN 7 SIMPLE STEPS



Preparation

→ ON NEW WOOD

Allow already installed new wood or wood containing natural wood extractives (red cedar, afzelia, redwood, ...) and especially hardwood (ipé, teak, merbau, ...) to weather outdoors for about 4-6 weeks (except for oak). This will allow the water-soluble substances to come out of the wood and will allow the wood to absorb the DuroGrit better. When this is not possible, sand the wood scratch-free with a screen 80 grit to open the wood pores.

→ IN CASE OF RENOVATION ON OLDER NON-RUBIO MONOCOAT PRODUCTS

Remove all residues of old applications by sanding the surface scratch-free. End with a screen 80 grit, do not sand smoother. The smoother you sand, the less product can penetrate in the wood and the less intense the colour (and protection) will be.















STEP 1 - 4

Clean the surface with Exterior Wood Cleaner and let it dry

First wet the wooden surface with a fine mist of water.

Clean the surface with Exterior Wood Cleaner and a stiff bristled nylon scrubbing brush (wear gloves and eye protection)

Do not allow the solution to dry and thoroughly rinse off the cleaning solution residue with clean water until all foaming residue is rinsed away.

Allow the surface to dry completely.

STEP 5 - 6

Apply DuroGrit

Stir the product a few minutes before

Apply the product evenly to the surface with a soft, synthetic brush made for water-based products. Work in the direction of the wood installation, always covering the full length. For vertically installed boards, this means from top to bottom and for horizontally installed wood from left to right (or vice versa). So never stop in the middle of a board but only at a natural break (e.g. a seam, edge, staircase, etc.).

Work in small sections of about 1 or 2 boards wide. Always apply sufficient product and brush again afterwards to avoid start/stop and brush marks (remember not to exert too much pressure on the brush). *Tip*: Maintain a wet edge to avoid overlaps.

STEP 7

Let it dry for 3 hours

Complete curing takes place after 3 days (at 20°C). Keep in mind that low temperatures, low ventilation and high humidity significantly slow down the drying and curing process.

DUROGRIT TIPS & TRICKS



- ✓ Is your wood too dirty to start sanding right away? Then first clean it with either water or Exterior Wood Cleaner (see application). By already removing a lot of dirt beforehand, your sandpaper won't get clogged up right away when sanding.
- Only work in frost-free and dry conditions and avoid application of DuroGrit when rain is expected within 10 hours of application. Avoid direct sunlight on the surface during application.
- ✓ Errors created during application (start marks, brush marks, overlaps, ...) can be touched up on the wet surface up to 15 minutes after application (depending on the weather conditions). Apply a little extra DuroGrit on the mark. Put some pressure on your brush so the product that has already been applied dissolves and mixes with the new one. Finally smooth out until you no longer have brush marks.
- ✓ In case of rough/weathered wood, highly absorbent woods or for terrace application, you can add up to maximum 20% water to the DuroGrit for a better spreadability of the product.
- ✓ Tape off first and work between the grooves. Tape off anything that should not be treated, splashed, smeared or spilled on, including anything sensitive to overlaps.

DUROGRIT MAINTENANCE



→ CLEANING INSTRUCTIONS

Regular cleaning can be done with Exterior Soap (Ecospray) or All Natural Wood Cleaner (Spray). Do not use any other cleaning products or detergents as these might affect the protection!

→ MAINTENANCE INSTRUCTIONS

In general, we recommend a yearly visual check-up just after winter season.

Please check for the presence of the following two points:

- ✓ Dirt & green deposits; clean with low pressure water and a soft brush or use Exterior Soap or All Natural Wood Cleaner (consult Technical Data Sheet before use)
- Fading of colours*
- * If necessary apply a maintenance coat according to the instructions. First clean your wood with Exterior Wood Cleaner, then apply a layer of DuroGrit in the original colour. Depending on the degree of fading of the colour, dilute DuroGrit with maximum 20% water to avoid applying too much product and making the colour too opaque. The frequency of maintenance depends on the weather conditions, exposure, geographical situation, solar orientation, wood type (softwood vs hardwood) and colour. In normal weather conditions:
- ✓ Vertical surfaces every 3-5 years
- ✓ Horizontal surfaces up to 2 years





Hybrid Wood Protector

Colours & protects your exterior wood in 1 single layer

For finishing exterior walls, garden sheds and gates, wood is being used more and more, often combined with other materials. The wood can be protected in various ways, depending on the desired result.

Rubio Monocoat has had the Hybrid Wood Protector in its assortment with great success for years. It is a high-quality oil that protects and colours the exterior wood in one coat, and is available in 20 colours.

MOLECULAR BINDING

- Colours and protects in 1 layer
- ✓ No overlaps or starting marks
- Economical: minimum consumption, 1-layer application
- ✓ Based on Rubio Monocoat technology, using integrated UV stabiliser
- Universal: suitable for almost all types of wood

LOOK & FEEL

- Available in 12 natural wood colours and 8 trendy pop colours
- Enhances the natural look and feel of the wood
- Combine with optional pre-treatment Sunprimer HWP for intense colours
- Custom-made colours (ideal for project market)

ECOLOGICAL

- Environmentally friendly & safe for humans:
- ✓ Does not contain any water or solvents
- Low consumption, which saves on packaging and transport

→ PROTECTION

- Easy to maintain
- ✓ Not film-forming, does not flake off

DRYING & MAINTENANCE

- Fast-drying (dry after 24 hours, completely cured after 7 days)
- Maintenance is done with the same product, no sanding required



Hybrid Wood Protector is available in 12 traditional colours and 8 trendy POP colours. The colours can also be mixed.

TRADITIONAL COLOURS ON PINE



POP COLOURS ON PINE



Colours shown only serve as an example. We recommend doing a test on identical sanded wood.

Colour Pure doesn't contain any pigments, this gives a natural wet look to your wood.

Consult the technical data sheet before using our products.



- > The pigment in the various Hybrid Wood Protector colours contributes to the protection of the wood from greying. **NOTE:** The colour PURE is not pigmented, however, which will cause the natural greying to occur faster.
- > It is not recommended to use light colours (White, Natural, ...) on horizontal surfaces and dark wood types. If you have a dark wood type, choose a dark colour (Look Ipé, Chocolate, ...).

PRODUCT INFORMATION



Drying time	24 hours
Curing time	7 days
Application Information	All vertical and horizontal surfaces outdoors (e.g. terraces, cladding, garden furniture,)
Usage	15-30 m²/L *
Working temperature	10-30°C
Storage	The product can be stored up to 36 months in dry conditions and in its original packaging. Keep away from frost. Do not store above 30°C.
Cleaning	Earliest after 7 days: clean with Exterior Soap
Advantages	Protection against sun, rain, wind and wear and tear
Remarks	Brushes and tools can be cleaned after use with Cleaner
Packaging	Bottle: 20 ml - 100 ml - 500 ml Can: 1 L - 2,5 L * These usees are marely indicative. Results depend on wood tree sanding and method of preparation.

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation. It is always recommended to make a sample in order to calculate the exact usage.

HYBRID WOOD PROTECTOR CERTIFICATES

See pages 10 & 11 for a full overview.

Restaurant Fratelli • Bucharest
Product Hybrid Wood Protector
Colour custom (Veggie & Lagoon)
Wood type Garapa wood
Many Thanks @fratelli_bucharest
@iconic_wood @rubiomonocoatrom





> To further intensify the colouring, Hybrid Wood Protector can be combined with an optional pre-treatment with Sunprimer HWP. Please consult the technical data sheet for detailed instructions. Attention: this is only possible on vertical surfaces such as facades, windows and doors.

TOOLS



Brush Standard 60 & 220

This brush of 60/220 mm wide can be used to apply Rubio Monocoat oil products and Rubio Monocoat water-based products (Sunprimer

- After the use of oil products, the brush can be cleaned with Cleaner.
- After the use of water-based products, it can be cleaned with just water.



Round Pad Beige

- Ideal for applying our oil-based products
- Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand sanders
- Ø 406 mm (16 inch) fits floor polishing machines
- Easy to use
- Lets the oil penetrate deeper into the wood

Immerse the pad in water after use



Spatula

- Ideal for manually applying Hybrid Wood Protector
- Very suitable for flat surfaces such as tables, counter tops, .
- Stronger end result
- Easy to use



Extension Pole 180 cm

- Cleaning and application pole
- Compatible with the Brush Standard 220, frame for white roller and Microfiber Pad Holder.
- Makes it easier to apply Hybrid Wood Protector to large wooden surfaces.

Make sure you attach the pole firmly to the brush



Round Pad Red

- Ideal for applying our oil-based products
- Especially suited for rough surfaces
- Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand
- Ø 406 mm (16 inch) fits floor polishing machines

Immerse the pad in water after use

Round Pad White

- Ideal for removing the excess of Rubio Monocoat oil products
- Removes excess oil
- Available in 2 different sizes:
- Ø 150 mm (5.9 inch) fits orbital hand sanders
- Ø 406 mm (16 inch) fits floor polishing

Immerse the pad in water after use

WARNING SPONTANEOUS COMBUSTION

Linseed oil is a natural product and not subject to spontaneous combustion. Howe-

ver, oil on a cloth or other tools does entail a fire risk. The oxidation of the oil leads to heat accumulation, which can result in spontaneous combustion. Therefore, the cloths and other tools must be soaked in water before disposal.



Mixing Cup 400 ml / 1800 ml

- Measuring cup to mix products (some of our products need to be combined with an Accelerator)
- Convenient measuring lines
- Re-usable cup
- Perfect for smaller and bigger projects



White Wiping Rags 1kg

Ideal for wiping away excess product

Immerse the cloths in water after use

· Lint-free cotton cloths

Bucket 7L & 12L with set of Refills

- Bucket to mix products before application or when using an application brush (e.g. Brush Standard 220)
- Interior inlays to keep the bucket clean and
- Set of 3 Refills available for Bucket 7L
- Set of 5 Refills available for Bucket 12L

HYBRID WOOD PROTECTOR APPLICATION IN 5 SIMPLE STEPS



Preparation:

- > Clean your wood (old & new) with Exterior Wood Cleaner. For a detailed how to, see page 73.
- > Please note: if your wood has already been treated, the previous treatment must first be removed completely. No old oil or varnish residue may remain after sanding. Therefore, sand with e.g. screening net 40, screening net 80 and finally screening net 100.



STEP 1

Stir the Hybrid Wood Protector thoroughly until a homogenous mixture is obtained. For all surfaces except for claddings: carefully add 10% Accelerator - Component B to the oil (keep in mind that, once mixed, you have 4 to 6 hours to use the product).

STEP 2

- 2a. Apply a layer of Hybrid Wood Protector with a flat paint brush (for claddings) or a Standard Brush 60 (for other wooden exterior objects such as garden furniture, windows, doors).
- 2b. For **terraces**: work in zones of 5-10 m². Apply a small quantity of Hybrid Wood Protector with the Standard Brush 220 and then spread the oil in the direction of the wood with the Standard Brush 220 or with a polishing machine with a beige or red 16 inch Rubio Monocoat pad.

Leave the oil to react for 10 minutes. Then smooth the surface again with the same brush, terrace brush or beige pad (without applying new product).

STEP 4

After 5 minutes wipe off the surface with a lint-free cloth to remove all traces of excess oil.

STEP 5

Let dry for about 24 hours. Complete curing takes place after 7 days.







INDUSTRIAL APPLICATION

➤ Adding 10% Accelerator - Component B to the Hybrid Wood Protector is obligatory.

EXTERIOR → PRE-TREATMENT

PRE-TREATMENT OPTIONAL

In contemporary architecture, the outdoors becomes more important every year. With Hybrid Wood Protector (HWP), Rubio Monocoat contributes to that trend with a decorative and durable treatment for exterior wood. And to further intensify the colouring, we added Sunprimer HWP to the exterior range.



Sunprimer HWP

GIVES A MORE INTENSE COLOUR TO VERTICAL WOOD

Sunprimer HWP is a water-based primer which limits the effects of UV light and which can be used as an optional primer when applying a finishing coat of Hybrid Wood Protector on vertical exterior wood.

Sunprimer HWP - which is always applied in the same colour as the Hybrid Wood Protector - guarantees the deep penetration of colour pigments which results in an intense colour.

Application method	Manual / Polishing machine
Usage	1 Liter = 10 - 35 m ² *
Drying time	± 24 hours
Curing	± 3 days
Cleaning of used materials	Cleaner
Packaging	Bottle: 20 ml - 100 ml - 1 L Can: 5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.

UNIQUE CHARACTERISTICS

- Ready for use
- > Retains the natural look of the wood
- > Provides a deep and intense colour
- > Provides better cover and a more uniform effect
- > 20 unique colours
- Only applicable on vertical wood



- > Always clean the wood using Exterior Wood Cleaner before applying Sunprimer HWP. This will significantly increase the finish's durability.
- > Always use the same colour of Sunprimer HWP and Hybrid Wood Protector.



SUNPRIMER HWP COLOURS

ON PINE



Colours shown only serve as an example. We recommend doing a test on identical sanded wood.

Consult the technical data sheet before using our products.



- > When using Sunprimer HWP, adding 10% Accelerator Component B to Hybrid Wood Protector is obligatory.
- > The pigment in the various Hybrid Wood Protector colours contributes to the protection of the wood from greying. PLEASE NOTE: The colour PURE is not pigmented, however, which will cause the natural greying to occur faster.



WoodCream

Protecting the natural beauty of exterior wood

Outdoors, it's vital to treat wooden surfaces with the right product. After all, you want the wood to look good for a long time. WoodCream is **based on hydrophobic technology** especially developed for **maximum wood protection**. Its unique and **active self-cleaning formula** intensely nourishes the wood, preserves the breathable structure, and makes it **water-repellent**.

And the beauty of it all: the wax cream comes in a **wide range of colours** and **brushes smoothly**. A joy to work with and a feast for the eyes!



BREATHABLE

- Wood pores remain open
- ✓ Air and water vapour can still pass through
- Moisture regulation is retained



WATER-REPELLENT

- Hydrophobic cream
- ✓ Long-lasting pearl effect
- Very durable protection against extreme weather conditions



SELF-CLEANING

- Water droplets slide off the wood, removing dirt particles from the surface
- Reduces the risk of micro-organism growth (algae, molds, fungi)
- Prevents frost damage



LOOK & FEEL

- ✓ Preserves natural look & feel of the wood
- Doesn't contain fillers, does not form a sealing layer (as opposed to paint, lacquers)
- ✓ Does not flake off: longer lifespan

EXTERIOR → **PROTECTION** → **WOODCREAM** PROTECTING THE NATURAL BEAUTY OF EXTERIOR WOOD → WOODCREAM

THE GREY COLLECTION

ON PINE



DIRTY GREY #1 TIMELESS GREY #2



MISTY GREY #3



GRAVEL GREY #4



GREEN GREY #6







- > Create an instant aged look by adding WoodCream Softener to one of the colours from this Grey colour collection.
- > A transparent version (#0) is also available in order to create a **non-coloured** effect. Since this version has no UV filter, Transparent (#0) allows the wood to age naturally while still protecting the wood and making it water-repellent. Apply it undiluted

THE TRADITIONAL COLLECTION

ON PINE







SNOW WHITE



RICH ALMOND

SOFT TAUPE



CREAMY WHITE

DEEP TAUPE



MOCHA CREAM

BURNED CHOCOLATE



SWEET TOFFEE

THE SCANDINAVIAN COLLECTION

ON PINE

FOREST GREEN



FJORD BLUE

SWEDISH RED

AURORA BLUE





QUIET GREEN





COUNTRY GREEN



PRODUCT INFORMATION

WoodCream is a breathable hydrophobic wax-based cream that colours and protects wood and makes it water-repellent. The hydrophobic WoodCream technology combined with its unique cream structure offers important benefits both on product and application level. This moisture-regulating cream provides a water-repellent and self-cleaning wood protection. The long contact technology ensures a perfect absorption of the cream into the wood's pores, without covering them, thus ensuring the wood's natural moisture balance and structure.

Depending on the chosen colour, wood type and orientation of the vertical wood, the colour will last between 5 to 10 years. After about 5 years, the pearl effect (water-beading) will gradually diminish.

If you want to **decrease the colour intensity** of the existing WoodCream colours, you can dilute them with **WoodCream Softener**.

Application method	Manual - Industrial
Usage	12-20 m²/L *
Drying time	Depending on the climatic conditions: ± 12 hours
Water resistance	± after 3 hours the pearl effect will appear
Cleaning of used materials	Water
Application Information	All vertical surfaces outdoors
Storage	The product can be stored up to 24 months. Store in dry conditions and in the original unopened packaging. Keep away from frost.
Advantages	Protection against sun, rain, wind
Packaging	Can: 30 ml - 1 L - 2,5 L - 5 L

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation.

It is always recommended to make a sample in order to calculate the exact usage.







> The wood pores remain open; this allows the wood to breathe and guarantees an optimal moisture-regulation. WoodCream is waterrepellent and self-cleaning, reducing the risk of micro-organism growth (algae, molds, fungi).



TOOLS







WoodCream Brush 1"

WoodCream Brush 2"

WoodCream Brush 3"

The synthetic bristles of the WoodCream brush are very soft and fine, so they do not leave brush marks when applying the products. In addition, the product will not dry too quickly on these types of bristles so you have enough time to apply it.

Perfect for applying WoodCream and WoodCream Softener • Ensures an even application • Very durable: high quality and stainless steel (inox) • Perfect for processing water-based products • After use with WoodCream, you can simply rinse the brush with water



Block Brush 3x10

This block brush was developed especially for the WoodCream. It is very suitable for extra large surfaces thanks to its dimensions (3 cm thick x 10 cm wide).



Stirring Stick

The Rubio Monocoat stirring stick is perfect for stirring our products such as Oil Plus 2C, Hybrid Wood Protector and WoodCream. This way you ensure that the colour pigments are well mixed and that you get an equal result.

• Available in wood and metal (re-usable)



Can Opener

With our special can opener, you can easily open cans without damaging them.

- Does not damage cans and lids
- Made from stainless steel
- Can be hung on the can
- Can also be used as bottle opener





MONOCOAT MINISTER STATE MINI

Pouring Spout

The pouring spout is a handy tool to work in a clean way with our Rubio Monocoat products. Not only can you keep your workplace spotless, you can also store your cans better after use.

- Re-usable
- User-friendly
- Allows better storage of your cans
- The pouring spout fits on WoodCream cans

Measuring Cup 400 ml

Measuring cup to mix products (some of our products need to be combined with an Accelerator or Softener)

- Convenient measuring lines
- Re-usable cup
- Perfect for smaller projects

Measuring Cup 1800 ml

Measuring cup to mix products (some of our products need to be combined with an Accelerator or Softener)

- Convenient measuring lines
- Re-usable cup
- Perfect for bigger projects

WOODCREAM APPLICATION IN 6 SIMPLE STEPS

• Preparation in case of renovation of older, non-Rubio Monocoat coatings: Remove any loose weathered coatings or wood fibres from previous treatments.















Tips & Tricks

- ➤ Is your wood too weathered to start sanding right away? Then clean it first with water/Exterior Wood Cleaner. By removing a lot of dirt beforehand, your sandpaper won't get clogged up from the start.
- ➤ Powerwashing can cause serious damage to the wooden surface. We recommend using a garden hose instead. If you insist on powerwashing, use caution to avoid damage (no more than 34,5 55 BAR or 500-800 PSI and do not get too close to the surface).
- > Coarser sanding improves product adhesion and performance.
- > When the existing coating system is in very poor shape, remove the remaining coating system completely and treat it as new wood.
- > Do not allow the solution with Exterior Wood Cleaner to dry before rinsing off.
- > In case of two layers: The second application will not adhere to the first (already water-repellent) layer as easily. We recommend spreading the product with the WoodCream Brush on the first layer in one smooth movement and going over it several times.

STEP 1

Sand the surface scratch-free according to industry standards. Final sanding grit should be 120.

STEP 2

Prepare the surface. Clean it with Exterior Wood Cleaner and a nylon scrubbing brush (wear gloves!). Use a mixture of 10% Exterior Wood Cleaner and 90% water (depending on the soiling or weathering of the wood, a stronger ratio may be required). Rinse well with clean water afterwards and allow the surface to dry well.

STEP 3

Application on new or untreated wood: Stir WoodCream well before applying it (undiluted).

Application on older, non-Rubio Monocoat coatings: Stir WoodCream thoroughly before use and add 25 - 50% WoodCream Softener to the product.

STEP 4

Apply carefully and evenly to the vertical surface with a WoodCream Brush, in the lengthwise direction of the wood. Tip: we advise to keep a wet edge to avoid overlaps.

STEP 5

Work in zones of 3 to 4 boards in the direction of the wood fibre. Spread out the product in one go with the application brush and go over it several times.

STEP 6

Application on new or untreated wood: Allow the surface to dry 12 hours or apply a second application in case a more opaque result is desired.

Application on older, non-Rubio Monocoat coatings: Apply a second layer to prevent gloss differences between raw wood and patches where the old coating was still present.

Always add WoodCream Softener for the second layer and apply after at least 3 hours of drying time and preferably within 24 hours.

> SCAN TO WATCH A HOW TO VIDEO



MAINTENANCE & COLOUR EFFECTS

WoodCream Softener is a ready-to-use product that allows you to decrease the colour intensity of the WoodCream colours and create a more transparent or aged effect. WoodCream Softener is also the ideal maintenance product for maintaining surfaces treated with WoodCream.



WoodCream Softener

ACCOMPANIES WOODCREAM FOR COLOUR EFFECTS AND MAINTENANCE

> For colour effects

WoodCream Softener can be used to create different colour effects. By adding the Softener you can decrease the colour intensity of the existing WoodCream colours to achieve a more transparent effect. WoodCream Softener also offers the solution for fans of an instant aged look: mix one of the colours from the Grey Collection with WoodCream Softener.

> For maintenance solutions

WoodCream Softener is the perfect WoodCream partner for maintenance solutions on wooden surfaces treated with WoodCream. This combination of WoodCream With WoodCream Softener is ideally applied after an annual visual check just after the winter season.



WoodCream Softener must always be **used** in combination with WoodCream. Do not use WoodCream Softener on a standalone basis.

Application method	Manual
Cleaning of used materials	Water
Packaging	Bottle: 100 ml - 1 L Jerrycan: 5 L

UNIQUE CHARACTERISTICS

- » 0% VOC
- > Reduces the solid content without changing the viscosity
- > Elongation of the drying time
 - → Easier to work with in hot conditions
 - → Reduces the risk of overlaps
- > Easier spreadability on rough and absorbent substrate
- > Reduces layer build-up when renovating and refreshing WoodCream and when WoodCream is applied in 2 layers



WARNING

Adding WoodCream Softener

reduces the UV resistance of the

product. This can cause premature

discolouration. This discolouration

effect depends on the amount of

WoodCream Softener added.

- > Are you applying a second layer of WoodCream? Then dilute it this time with 25%, or up to 50% WoodCream Softener to avoid excessive build-up. The second layer can be applied after at least 3 hours of drying time and preferably within 24 hours.
- > Avoid direct sunlight on the surface.



WOODCREAM SOFTENER APPLICATION

FOR COLOUR EFFECTS OR MAINTENANCE

(DIRT AND GREEN DEPOSITS, FADING OF COLOURS OR DIMINISHING PEARL EFFECT)

When to dilute with WoodCream Softener (ratio 9:1 to max 1:1)?

- To create a more transparent effect
- To create an instant aged look on new wood (dilute one of the colours from the Grey colour collection)
- > With roughsawn, very porous or dry wood (<14%) → easier application
- ➤ In case of application in 2 layers → more covering effect
- → In case of high temperatures (> 30°C) or when there is no shadow → longer drying time and easier application
- In case of maintenance or renovation







STEP 1 - 3

Clean the wood. Use a mixture of 10% Exterior Wood Cleaner and 90% water (make sure the product does not get in the eyes).

Clean the surface again with low pressure water and a soft brush; sanding is not necessary. Consult the technical datasheet before use







STEP 4 - 5

Mix, stir an dilute WoodCream with WoodCream Softener at a ratio of 9 units WoodCream to 1 unit Wood-Cream Softener (adjust ratio for the desired result to max 1:1).

STEP 6

Apply the mixture: spread out the product in one go, carefully and evenly, in the direction of the wood fibre. Go over it several times. Work in zones of 3 to 4 boards. It's best to work wet-in-wet.

> SCAN TO WATCH A HOW TO VIDEO



In general we recommend a yearly visual check-up just after winter season.

CLEANING FOR EXTERIOR RANGE | PREPARATORY CLEANING

Exterior wood is exposed to excessive dirt and deposits. It is crucial to thoroughly clean the surface before treating it with a Rubio Monocoat exterior product.



Exterior Wood Cleaner

EFFICIENT CLEANER FOR EXTERIOR WOOD

Exterior Wood Cleaner is a preparatory cleaner for all types of exterior wood (wooden patios, fences, outside doors, carports, terraces, etc.) and composite. The product removes grey discolouration, green deposits and dirt.

It is suitable both to refresh your wooden surface after the winter and to prepare your wooden surface for a treatment with a Rubio Monocoat exterior product. The product can therefore also be used as a stand-alone product when renovating.

New, aged and already treated wood should always be cleaned with Exterior Wood Cleaner before application.

Packaging	Bottle: 100 ml Jerrycan: 1 L - 5 L
Usage	Manual: ± 15 m²/L *
Drying time	± 30 minutes at a temperature of 20°C and proper ventilation
Application method	Nylon scrubbing brush

^{*} These usages are merely indicative. Results depend on wood type, sanding and method of preparation It is always recommended to make a sample in order to calculate the exact usage.





> Do not allow the solution with Exterior Wood Cleaner to dry before rinsing off.

WHY PREPARE WITH EXTERIOR WOOD CLEANER?

> New wood

Grease that occurs naturally in certain types of wood is removed. The pores of the wood are opened up, which guarantees a better durability of the protection.

Greyish and previously treated wood

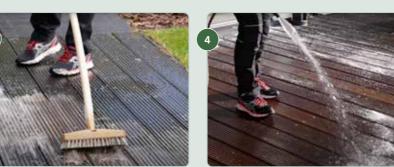
A treatment with Exterior Wood Cleaner will degrease and restore the wood, allowing for an optimal colouration and smooth end result.

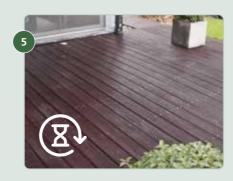
Extra convenient about this product? You immediately have a noticeable result!

EXTERIOR WOOD CLEANER APPLICATION















Dampen the surface with water. Use a garden hose.

STEP 2

Apply some undiluted Exterior Wood Cleaner.

STEP 3

Scrub the treated area with a nylon scrubbing brush in the lengthwise direction of the wood until it is clean. This will cause the product to foam. For stubborn stains, repeat the treatment.

STEP 4

Rinse thoroughly until all the foam has disappeared.

STEP 5

Allow the surface to dry well (± 30 minutes at a temperature of 20°C and proper ventilation).

STEP 6

Treat with the Rubio Monocoat exterior wood protection product of your





CLEANING FOR EXTERIOR RANGE | MAINTENANCE

Rubio Monocoat products ensure lasting protection and maintenance of your exterior wood. To keep protected surfaces in top condition, Rubio Monocoat also offers two efficient maintenance products for exterior use only. Of course, you can also use our All Natural Wood Cleaner and Spray for exterior cleaning (see page 34).





Exterior Soap

ECOLOGICAL SOAP WITH CLEANING AND NOURISHING EFFECT

→ TO BE DILUTED WITH WATER

Exterior Soap is a dual phase soap with a cleaning and nourishing action. This product is used for the cleaning of exterior wooden surfaces (claddings, patios, large pieces of furniture ...) which have been treated with a Rubio Monocoat protective product for exterior.

Application method	Manual
Usage	1 Liter / 3 Liter water
Drying time	± 30 minutes
Cleaning of used materials	Water
Packaging	Bottle: 100 ml - 1 L Jerrycan: 5 L



Exterior Soap Ecospray

READY-TO-USE SPRAY OF OUR ECOLOGICAL SOAP WITH CLEANING AND NOURISHING EFFECT

→ DILUTED VERSION OF EXTERIOR SOAP, READY TO USE

The ecospray is suitable for the cleaning of exterior wooden surfaces (furniture, local spots, ...) which have been treated with a Rubio Monocoat protective product for exterior.

Application method	Manual
Packaging	Ecospray: 500 ml

EXTERIOR SOAP APPLICATION

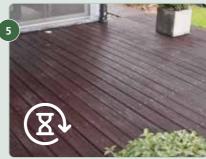
FOR LARGER SURFACES: CLADDINGS, TERRACES, LARGE PIECES OF FURNITURE ...







SCAN TO WATCH A HOW TO VIDEO



STEP 1

Make the wooden surface wet.

STEP 2

Shake the bottle to obtain a homogeneous mixture.

STEP 3

Pour 1 litre of Exterior Soap into a bucket. Add 3 litres of clear water.

STEP 4

Clean the surface with a mop or a lint-free cloth.

STEP 5

Allow to dry for approximately 30 minutes.

EXTERIOR SOAP ECOSPRAY APPLICATIONFOR SMALLER SURFACES: GARDEN FURNITURE, LOCAL SPOTS,.











STEP 1

Make the surface wet with clear water and a microfibre cloth.

STEP 2

Shake the bottle to obtain a homogenous mixture.

STEP 3

Spray the product on the surface.

STEP 4

Now clean the furniture with a microfibre cloth.

STEP 5

Allow the surface to dry for approximately 30 minutes.



CLEANING FOR EXTERIOR RANGE | REFRESH & RENOVATE

Refreshing the colour and protection of wood treated with a Rubio Monocoat protective product for exterior is done with the same product, in the same colour you originally selected. The frequency of maintenance of vertical wood can differ from project to project.

Depending on the wood type, the colour of the product and the location, maintenance will be required sooner for some than for others.



House Inkinen • Finland

Product Hybrid Wood Protector, Sunprimer HWP, Exterior Wood Cleaner

Colour Black & Charcoal

Wood type Brushed spruce logs

Many thanks Architect & Design: Honkatalot/Polar Life Haus, Photography: Sami Vaskola and Hans Koistinen

REFRESH & RENOVATE



First clean the surface with Exterior Wood Cleaner. Sanding the surface is not necessary. Follow the instructions on page 73.



STEP 2

Allow the surface to dry well (± 30 minutes at a temperature of 20°C and proper ventilation).

STEP 3

Give the surface a maintenance coat of the protective product in the original colour. Follow the instructions on page 54 (DuroGrit), page 61 (Hybrid Wood Protector) or page 69 (WoodCream).

HORIZONTAL WOOD

- **DuroGrit:** up to 2 years
- Hybrid Wood Protector: annually









Be careful when working near a fish pond. Exterior Wood Cleaner is harmful to aquatic life with long-lasting effects.

VERTICAL WOOD

- **DuroGrit:** every 3-5 years
- **Hybrid Wood Protector:** first maintenance: generally after 1 year / further maintenance: every 3 to 5 years
- WoodCream: every 5 years (depending on the weather conditions)





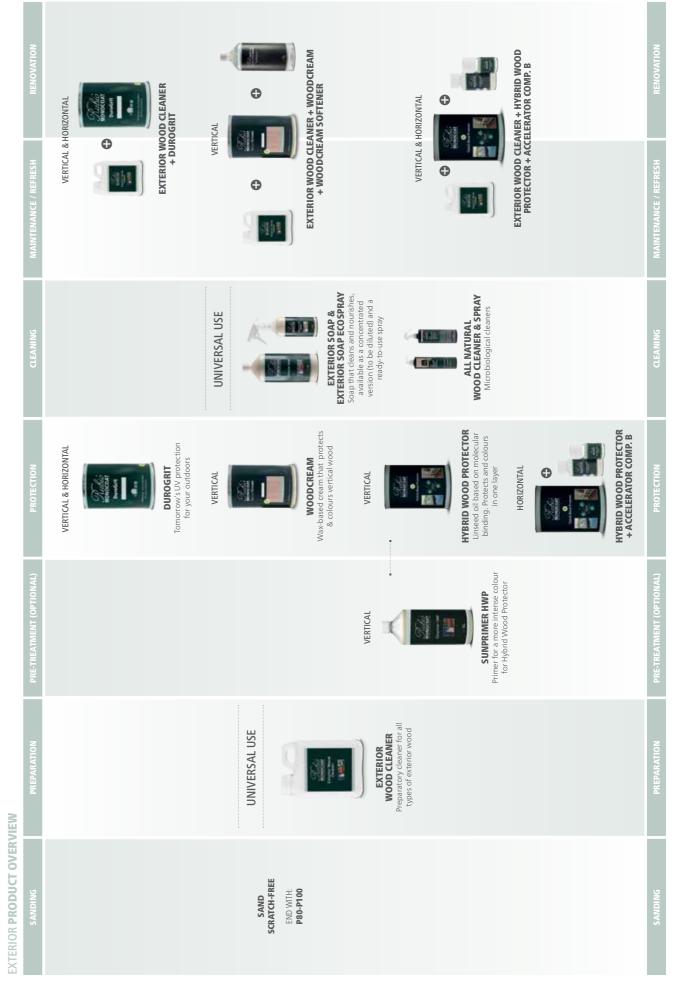




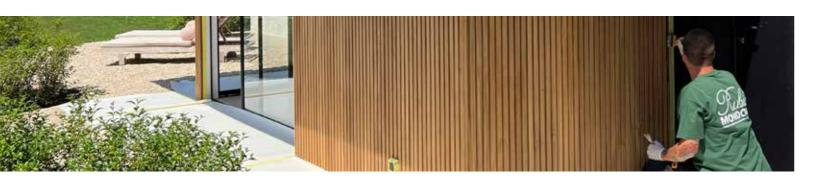
Are you working overhead? Then wear protective goggles to prevent any product from getting into your eyes. The product is not harmful, but it will cause irritation in contact with the eyes.



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			OPTIONAL AFTER-TREATMENT		OIL 2 MIX + OIL PLUS 2C	
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	greasy wood species			Removes soap residue		
SANDING	PREPARATION	PRE-TREATMENT (OPTIONAL)	PROTECTION	CLEANING	MAINTENANCE / REFRESH	RENOVATION



WHY CHOOSE RUBIO MONOCOAT? SERVICE → SOLUTIONS WHY CHOOSE RUBIO MONOCOAT? OUR VALUES



SERVICE

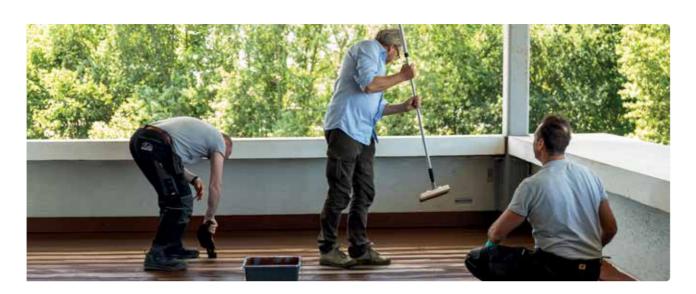
Solutions from A to Z & Academy

Our product range offers **solutions from A to Z** in order to protect the natural beauty of wood in one layer and increase its lifespan. We can protect all wood types and surfaces in all kind of colours, both interior and exterior, and for all purposes: residential or public like restaurants, museums, government buildings, ... Let's not forget about our preparation, pre-treatment and maintenance products and our industrial solutions either.

At our Belgian headquarters, our **Academy** serves as both a **testing facility** and an **educational work-**

shop centre for wood professionals. We offer our customers expertise on sanding, pre-colouring for various wood types and more, along with practical demos, both manually and industrially.

Our testing environment ensures that Rubio Monocoat products deliver on our promises. Our customers only receive our products after they have been tested thoroughly in our lab and in practice halls. Our specialists test various application methods, measure consumption, monitor drying times and test the boards for their resistance to liquids and scratches.





Do you have any questions about our products or are you interested in a customised training for your sales people or customers? Then contact our technical support team through:

- → service@rubiomonocoat.com
- → +32 51 335 335



OUR VALUES

Why Rubio Monocoat is the one for your woodwork

Rubio Monocoat is a high-quality brand.

We distinguish ourselves from the market thanks to a number of things.

Discover why Rubio Monocoat is the one for your woodwork:



> FAMILY

We value taking care of each other. Just like a family. We do this in the company for our employees and through the Rubio Monocoat community.



> PASSION

Passion for wood(working) is what drives us. And with that passion we inspire and help people.



> EXPERTISE

We don't just say we are experts in our field. Our products & services show it and prove it every day. That's how we build credibility.



> LONGEVITY

We focus on innovation to give the planet and your wood a longer life. Sustainability and durability are key for our products.



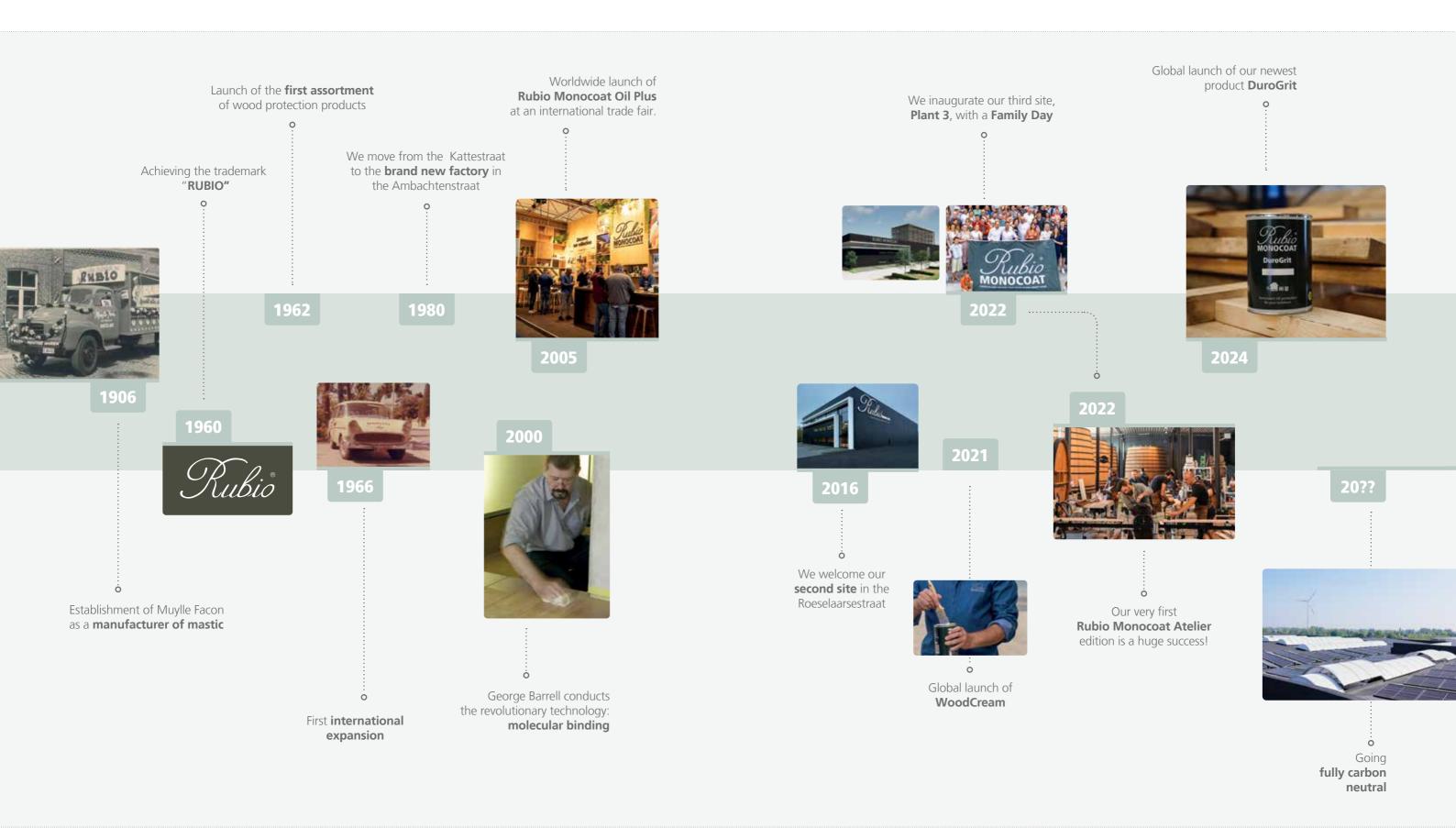
> TRUSTWORTHY

You can trust us to provide you with the correct advice and products. We take our time to listen to your needs, because we truly care. Working with our products means that you can trust the end result completely.

WHY CHOOSE RUBIO MONOCOAT?

OUR HISTORY

The story of a rapidly expanding brand



NON-PROFIT PARTNERSHIP

AYNIMUNDO

Rubio Monocoat 🎢 Aynimundo

One of our goals is to give back to society. That's why we chose to partner up with **Aynimundo**, a charity that we fully believe in and can support on the long term. This Peruvian organization supports local communities in Lima with a focus on **education and urban development**.



- 1. Opening of the new centre where Aynimundo helps disabled children and young people (April 5th, 2023).
- 2. Psychomotor activity for a child with reduced motor skills.
- 3. A coach is helping a young boy with reading and comprehension exercises.

HUMANITARIAN ASPECT

Aynimundo helps children and young people with disabilities to integrate in society, including their families and wider social contexts. Children and youngsters with physical and/or non-physical disabilities, like autism or Down syndrome, are supported to develop their own unique talents. Aynimundo helps them by:

- → Breaking down social barriers
- → Letting them participate in school activities
- → Training teachers to look at them in a different way as unique and complete social beings
- → Getting them a job in a formal work environment with companies that have a genuine interest in economic inclusion
- → Training and assisting them to function optimally with their developed talents, just like all other employees
- → Making it possible to participate in economic life

In this way, **discrimination and social exclusion**, and therefore often poverty, are effectively tackled.













- The new building is protected with Sunprimer HWP, Hybrid Wood Protector and WoodCream. The plants and soil that was removed for the construction of the building was later placed on top and is now a green roof.
- The team of Aynimundo working directly with the children consists of occupational and physical therapists, psycho-pedagogist, psychologist, teachers and a social worker.
- The wood inside the centre is protected with Oil Plus 2C, creating a healthy and safe indoor environment. This is not always easy in a country often hit by earthquakes and where unhealthy products are still used a lot.
- The opening of the centre was a cheerful day, especially for the children and their families. Now over 180 kids enjoy therapy in the new building, under the guidance of expert Aynimundo staff.

ARCHITECTURAL ASPECT

Aynimundo also builds safe places for young children in the poorest neighbourhoods of southern Lima by introducing and implementing:

- Organic and ecological solutions
- Non-toxic and reusable materials like Rubio Monocoat

By doing this, Aynimundo presents a logical answer to the many environmental problems there.

And especially Rubio Monocoat's POP and trendy colours are extra welcome for children - and adults - in a big city like Lima.







Welcome to the Rubio Monocoat Family

Over 82 countries, +80.000.000 m² treated wood per year







Cover image: Private residence ● Precolor Easy (Intense Black), Oil Plus 2C (Natural, Vanilla) on Red oak, Walnut, Ash ● © TG Gruber Construction, Kimberly Timmons Interiors, Red Pencil Architecture, Photography © Kylie Fitts

Back cover image: Private residence ● Oil Plus 2C (Natural) on Oak ● © Contractor & Design: Lamco Design, Photography © Oliver Smith

Rubio Monocoat Head Office • Roeselaarsestraat 535, 8870 Izegem (Belgium) Tel. +32 (0)51 30 80 54 • service@rubiomonocoat.com • www.rubiomonocoat.com © 2024 BV Muylle Facon SRL, Izegem (Belgium)